Sessions

Thursday, June 8
9:00 AM  BROADWAY B
Workshop on literary texts in the Dutch language class
* Steunpunt Nederlands als vreemde taal
  Alice van Kalshoek, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam
assisted by Nele Maddens, Certificaat Nederlands als Vreemde Taal and Katrin Ceulemans, Katholieke Universiteit Leuven, Centrum voor Taal en Onederwijs

Friday, June 9
Hampton Inn and First Church
8:30 AM -10:00  BROADWAY A
A. “Freedom and Death in the West: Colonial Warfare in the Dutch Atlantic World”
  * Military Violence in the Atlantic World: A Preliminary Overview
    Victor Enthoven, Royal Netherlands Naval College
  * Civic Militia and Garrison in New Netherland, 1621-1664
    Janny Venema, New Netherland Project
  * Ethnic Conflict in the 1763 Berbice Slave Rebellion [Dutch Guyana]
    Marjoleine Kars, University of Maryland, Baltimore County
Moderator: Victor Enthoven, Royal Netherlands Naval College

BROADWAY B
B. “Hudson Valley Buildings: The Long Reach of Rensselaerswijk”
  * Rensselaerswijk’s Farm Buildings as Models
    Shirley W. Dunn, Dutch Barn Preservation Society
  * Defining the Dutch Barn
    Ned Pratt, Dutch Barn Preservation Society
  * The Hay Barrack, An Important Vernacular Building on Hudson Valley Farms
    Peter Sinclair, Hudson Valley Vernacular Architecture (HVVA)
Moderator: Keith Cramer, Dutch Barn Preservation Society

STATE BOARD ROOM
C. “Art in the 17th Century: Current Issues”
  The Presentation of Hagar Episode in 17th-Century Netherlandish Art and Thought
Christine Sellin, Woodbury University
  * Archaisms and the Critique of Caravaggio in the Religious Paintings of Hendrick ter Brugghen: An Overview
    Natasha Seaman, Boston University

10:00 - 10:30  BREAK

10:30 -12:00  BROADWAY A
A. “Knickerbocker New York” Diedrich Knickerbocker and the Making of a “Dutch Dynasty”
  Elizabeth Bradley, Special Assistant to the President, New York Public Library
  * Kindred Spirits: Jacob Cats and Washington Irving
    Elisabeth Paling Funk, New Netherland Institute
    Walter Hill’s Notebook: Another Case of Fraud?
    Jaap van Marle, Open University of the Netherlands
Moderator: Martha D. Shattuck, New Netherland Project

BROADWAY B
B. “The Golden Age: The Flourishing of the Arts”
  The Poetry of Henricus Selyns
  Frans R. E. Blom, University of Amsterdam
  * The Dutch Golden Age in the USA: The Anglo-American World since the 1990s
    James Parente, University of Minnesota
  * John Donne’s Epigram ‘Fitter Pillar’: Sir John Wingfield at Geertruidenberg and Cadiz
    Paul R. Sellin, UCLA
Moderator: Pamela J. Koch-Twigg, University of Amsterdam

STATE BOARD ROOM
C. “Postcolonial Dutch Literature and Art”
  Caught in the Middle: The Case of the Indigenous Colonials
  Heilna du Plooy, North-West University, Potchefstroom, South Africa
  * In Flanders’ Fields: Postcolonialism, Multiculturalism and the Limits of Tolerance
    Luc Renders, Universiteit Hasselt, Belgium
  * Money Talks: The Recyclability of Dutch Colonial Commodities in Contemporary Exchange Systems
    Renée Ridgway, Manhattan Project
Moderator: Pascale Bos, University of Texas, Austin

Lunch, on your own  12:00-1:30

1:30 – 3:30  BROADWAY A
A. “Cultural Issues of the Middle Colonies”
  The World of Dutch Readers in 18th-Century New York City
  Joyce D. Goodfriend, University of Denver
- Dutch National Character: Surviving the Test of Distance?
Pamela J. Koch-Twigg, University of Amsterdam

- Children’s Names in New Netherland, New York, and New Jersey, 1639-1800
Edward H. Tebbenhoff, Luther College

- City Squares, Village Greens. Mediating Dutch Culture and Identity in Urban and Rural New York and New Jersey, ca. 1750-1900
Benjamin Roberts, Vrije Universiteit Amsterdam

Moderator: Annette Stott, University of Denver

BROADWAY B

B. “E Pluribus Unum: Ethnic Diversity in New Netherland”
- The Enigmatic Isaac Allerton: New Amsterdam Merchant, Burgher, and Diplomat
  David A. Furlow, Independent Researcher
- Governors Island, Lifeblood of American Liberty
  Joep de Koning, Foundation for Historic New Amsterdam
- From European Refugees to the New World
  Eric J. Roth, Huguenot Historical Society, New Paltz, NY
- The Swedish Nation under Dutch Rule
  David Emmi, Swedish Colonial Society, Philadelphia
- Garret Van Sweringen and the Dutch Influence in Early Maryland
  Henry M. Miller, Historic St. Mary’s City

Moderator: Donald Rittner, Schenectady County and City Historian

STATE BOARD ROOM

- C. “Image and Text: Dutch-American Reciprocity”
The Polder Abroad: Recent Representations of America in the Netherlands
  Jolanda Vanderwal Taylor, University of Wisconsin-Madison
- Text and Subtext in Johan Huizinga’s Writings on America
  Augustinus P. Dierick, University of Toronto
  • Sympathetic Spirits; Shared Dutch/American Iconological Systems for Defining the “Other”
    Nanette Salomon, The College of Staten Island/CUNY

Moderator: Jenneke Oosterhoff, University of Minnesota

FIRST CHURCH, AUDITORIUM

- D. “Religion and the Dutch”
  Seventeenth-Century Religion as a Cultural Practice
  Willem Frijhoff, Vrije Universiteit, Amsterdam

- The Impact of Revivalism on the Reformed Dutch Church in 19th-Century New York and New Jersey
  Firth Haring Fabend, Independent Historian

- Eilardus Westerlo’s Correspondence
  Robert Naborn, Vrije Universiteit, Amsterdam

Moderator: James Folts, Historian, First Church (Reformed)

Saturday, June 10
Hampton Inn
8:30 AM -10:00

BROADWAY A

A. “Rites of Passage or Just Passing Through? Immigrant Experience Across the Atlantic”
- Immigrant Transportation in the 17th Century
  Jaap Jacobs, University of Amsterdam
- From Adventurous Voyage to Ferry Service: Experiences and Memories of Dutch Immigrants, 1840-1940
  Hans Krabbendam, Roosevelt Study Center, Middelburg
- From Sailing Hollander to Flying Dutchman. The Transatlantic Voyage between 1945 and 1965
  Enne Koops, Roosevelt Study Center, Middelburg

Moderator: William Z. Shetter, Indiana University

BROADWAY B

B. “Indian-Dutch Relations in New Netherland”
- Mohican and Munsee: The Forgotten Peoples of New Netherland
  Stephen K. Comer, U Albany; Anthropological Collections, New York State Museum
- George Hamell, A Munsee in Amsterdam, 1645: The Tale of Jaques and Two West India Company Soldiers, Pieter Klock and Pieter Ebels
- Parameters of the Fur Trade in New Netherland: 18th-Century Evidence?
  Kees-Jan Waterman, Independent Historian

Moderator: Donald Rittner, Schenectady County and City Historian

STATE BOARD ROOM

C. “Modern Dutch Literature”
- The Soles of Memory. On Cees Nooteboom’s Novel Allerzielen
  Hugo Bousset, Katholieke Universiteit Brussel
- Where Evil Grows: US vs the Netherlands in Frans Kellendonk’s Writings
  Matthieu Sergier, Université Catholique de Louvain

(presented by Ludo Beheydt, Universiteit Leiden / Université Catholique de Louvain)
- Fraudulent Identity? The Carl Friedman Case and the Trouble with Memoirs
  Pascale Bos, University of Texas, Austin
Moderator: Dan Thornton, University of North Carolina, Chapel Hill

10:00 – 10:30

BREAK

10:30-12:00

BROADWAY A

A. "Toward a Dutch Built Environment in America"
Building a House in New Netherland: Documentary Sources for New Netherlandic Architecture, 1624-1776
Jeroen van den Hurk, University of Delaware
Of a Compound Character: Post-Colonial Vernacular Architecture in the Upper Hudson and Mohawk Valleys
Building a Stone House in Ulster County, NY in 1751
Neil Larson, Hudson River Valley Institute, Manhattan College
The Veneklasen Style: 'Koloniaal' Dutch Brick Houses in Michigan
Michael Douma, Florida State University

Moderator: John Stevens, Architectural Historian

BROADWAY B

B. "Disparate Lives: Archeological Perspectives of People in Colonial New Netherland and New York"
Penhawitz, Wampage, and the Dutch: A Turbulent Encounter
Anne-Marie Cantwell, Rutgers University
Sara Roeloffse, A Founding Mother of New York
Meta Fayden Janowitz, URS Corporation, Archaeology Division
Alida Schuyler Livingston, A Complete Woman in Dutch-American Artisan in Post-Colonial New York City
Daniel Van Voorhis, A Dutch-American Artisan in Post-Colonial New York City
Diana diZerega Wall, The City College of New York

Moderator: Martha D. Shattack, New Netherland Project

STATE BOARD ROOM

C. "Food for Thought"
Art in Food, Food in Art
Peter G. Rose, Food Historian
Rustic Places, Peasant Imagery, and Rest: Abraham Bloemaert’s Leisure Series
David Boffa, Rutgers University
Wishes for Good Fortune: Crystal Wine Glasses Engraved with Toasts
Margriet de Roever, Municipal Archives of Amsterdam

Moderator: Margriet Lacy, Butler University

Lunch, on your own

12:00 – 1:30

BROADWAY A

A. “Political Issues of New Netherland and New York”
A New World Oligarchy: The Re-creation of a Dutch Political Structure in Pre-Revolutionary New York City
David William Voorhees, New York University
Van Hogendorp: Ideas of the ‘Founding Fathers’ in the Dutch Constitution
Diederick S. Slijkerman, Leiden University
Grotius on Manhattan
Janne Elisabeth Nijman, University of Amsterdam
Governor Nicolls, English Law, and the Story of John Binkson
Christopher Fritsch, Independent Researcher
1664-1673, A New Netherland Decade that Shaped the Spirit of America
Thomas Wysmuller, Independent Researcher

Moderator: James F. Sefcik, New Netherland Institute

BROADWAY B

B. "Reading Rubbish: What Archeologists See in Other People’s Garbage"
Archaeological Collections from New Netherland at the NYS Museum
Charles Fisher, NYS Museum
Excavation of a Brick Maker’s House in Beverwijck
Kevin Moody, Hartgen Archeological Associates, Inc
The Archeology of Continuity and Change in Colonial Dutch Material Culture after 1664
Paul R. Huey, NYS Office of Parks, Recreation and Historic Preservation
Food Remains from Schuyler Flatts, mid-17th-Century Dutch Diet on the Colonial Frontier
Marie-Lorraine Pipes, SUNY Brockport
Producers and Consumers: Glass Beads in the Republic and New Netherland during the 17th Century
James W. Bradley, Archlink

Moderator: James W. Bradley, Archlink

STATE BOARD ROOM

C. “Dutch-American Artistic Exchanges”
Painting ‘Dutch’: Developing an Antebellum Critical Vocabulary
Mary Brantl, Bucknell University
The American Reception of Dutch Modernism: Mondrian
Ludo Beheydt, Universiteit Leiden / Université Catholique de Louvain
Eye to Eye with the Dutch in America
Julie Hochstrasser, University of Iowa
Dutch Images in Picture Post Cards in Turn of the Century America
James R. Tanis, Independent Historian

Moderator: Louisa Wood Ruby, Frick Collection and Art Reference Library
From *De Halve Maen* to KLM:
400 Years of Dutch-American Exchange

American Association for Netherlandic Studies
and the
New Netherland Institute

Conference
June 8 – 10, 2006
Albany, New York

Supported by
*Consulate General of the Netherlands*
*De Nederlandse Taalunie & the Peck Stacpoole Foundation*

Conference Hotel & Venue
Hampton Inn & Suites
25 Chapel Street
Albany, NY 12210
1-800-426-7866
1-518-432-7000

For further conference information, contact
Marilyn Douglas, mdouglas@mail.nysed.gov
Phone 1-518-408-1212
Fax 1-518-473-0472
To reserve hotel rooms at the special rate
mention the group code ANN.
For other hotels see www.nnp.org

Photo credit: Montage - HL Funk, Half-Moon - Tom Wyssmuller/New Netherland Museum
Thursday, June 8

Alice van Kalsbeek, Steunpunt Nederlands als Vreemde Taal
Workshop on literary texts in the Dutch language class

Free, registration required
9:00 am – 4:00 PM
Hampton Inn

Conference Registration
2:30 - 4:30PM
Hampton Inn

Reception, Fort Orange Club
Free, registration required
Gentlemen: jacket & tie required
5:00 – 7:00 PM

In 1880, the newly-formed Fort Orange Club was established in a private residence, a federal-style building that was constructed in 1810 and expanded and restored in keeping with historical standards not long after the structure was acquired. The West Lounge was later restored to reflect this earlier restoration by noted Albany architect Marcus Reynolds and includes wall motifs of a vase with tulips, symbolizing Albany's Dutch Origins. The Club's extensive collection of prints, paintings, and historical artifacts is on display.

Welcome

- Jenneke Oosterhoff, President, American Association for Netherlandic Studies
- Charles Gehring, Director, New Netherland Project
- Charles Wendell, President and Chair of the Board of Trustees, New Netherland Institute

Note: Thursday dinner and lunches on conference days are on your own.
Light food and drink at morning breaks are included.
Friday and Saturday dinners are included in the full conference fee or can be ordered separately.
**Friday, June 9**

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<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<td>Conference Registration</td>
<td>7:45 AM– 12:00</td>
<td>Hampton Inn</td>
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<tr>
<td>Conference Sessions</td>
<td>8:30 – 12:00</td>
<td>Hampton Inn</td>
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<tr>
<td>Schenectady Stockade Tour</td>
<td>Fee, registration required</td>
<td>9:00 – 12:00</td>
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<tr>
<td>Lunch, on your own</td>
<td>12:00-1:30</td>
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<td>Conference Sessions</td>
<td>1:30 – 3:30</td>
<td>Hampton Inn</td>
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<tr>
<td>AANS General Business Meeting</td>
<td>3:45 – 5:30</td>
<td>Hampton Inn</td>
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**Schenectady Stockade Tour**

Leaving from Hampton Inn at 9:00 – 12:00

The Stockade, recognized as New York State’s first Historic District, contains original buildings that represent nearly every architectural type, period and style of residential and religious buildings dating from ca. 1690 to 1930 and was home to all of Schenectady’s most important 17th, 18th and 19th century figures. Over a hundred architectural landmarks in Dutch Colonial, English Colonial Federal, Georgian, Queen Anne and Victorian styles survive virtually intact in a neighborhood where a high-density, slow paced, urban character prevails.

**Lunch, on your own**

12:00-1:30

**Conference Sessions**

1:30 – 3:30

Hampton Inn

1:30– 3:30

First Church

**AANS General Business Meeting**

Jenneke Oosterhoff, President, AANS, presiding

3:45 – 5:30

Hampton Inn

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**van Ostrande- Radliff- Holt- Saul building**

Free, registration required

48 Hudson Avenue (walk or carpool)

3:30 – 5:00

Leaving from the Hampton Inn at 3:30 – 5:00

In the Albany architectural guide of 1993, Paul Huey describes this gable-fronted, north-facing building. He believes it to have been built about 1759 by Johannes Radliff at the time of his marriage to Elizabeth Singleton. For much of the 19th century it was at first the home, and then the factory of Jared Holt, a manufacturer of waxed thread used for sewing leather goods. Its last use was by a dealer in restaurant equipment named Saul. At the beginning of 2006, the building was purchased by Brian Parker. Recently, Mr. Parker had dendrochronology performed on the Albany house by the Lamont-Doherty Earth Sciences laboratory of Columbia University. The date of construction was determined to be c.1728. The house built by Johannes van Ostrande is the older of two surviving 18th century Dutch houses in Albany.
First Church of Albany, Presentation and Tour

*Free, registration required*

James Folts, Historian of First Church in Albany (Reformed)

3:45 – 4:45

The First Church in Albany, originally the Dutch Reformed Church, was situated in the middle of the city’s main intersection from the 1650s to 1806. Enlarged in about 1715, the Dutch Church was the largest building in colonial Albany and its premier social institution. The North Pearl Street Dutch Church was opened in 1798, replacing the old structure, which was torn down in 1806. By that time, another church served a second Reformed congregation on Albany’s south side. Other reformed churches followed elsewhere, but the North Church serves today under the banner of the First Church in Albany and holds the oldest pulpit in North America (1655).

Tour, Ten Broeck Mansion and Crailo Historic Site

Leave from Hampton Inn

*Fee, registration required*

3:45 – 5:30

**Ten Broeck Mansion:** built in 1797-98 for General Abraham Ten Broeck and his wife, Elizabeth Van Rensselaer, after a fire destroyed their Albany home. Ten Broeck leased five acres in what then was the township of Watervliet from his brother-in-law, the Patroon Stephen Van Rensselaer, where he built a Federal-style house with sloping lawns and formal gardens. The mansion, named Prospect, commanded a sweeping view of the Hudson River and its daily traffic of barges and schooners along the busy trade route.

**Crailo State Historic Site:** originally part of the vast landholding calle the Manor or Patroonship of Renselaerswijk, the Crailo farm was named after the Van Renselaers' estate in the Netherlands and variously spelled Crayllo or Cralo in the 17th century, meaning "crows' clearing."

Banquet

*Fee, registration required*

7:00 - 10:00 PM

Hampton Inn

Russell Shorto, guest speaker. Author of *The Island at the Center of the World.*
**Saturday, June 10**

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<tr>
<td><strong>Historic Troy, Tour</strong></td>
<td>Fee, registration required</td>
<td>9:00 - 12:00</td>
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<tr>
<td>Leave from Hampton Inn</td>
<td>12:00 – 1:30</td>
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The escorted tour of historic Troy includes visits to the Farmers’ Market, Riverspark, and the Rensselaer County Historical Society.

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**Albany Institute of History and Art**
125 Washington Avenue, Albany
Leave from Hampton Inn

- registration required
- pay at the door
- 3:30 – 5:00
- walk or carpool

The holdings of the Albany Institute of History & Art form the best collection in the United States documenting the life and culture of the Upper Hudson Valley region from the late 17th century to the present. Join Amy Golahny on a short 15-20 minute walk to visit this extraordinary museum.
Tour of Schuyler Mansion and Cherry Hill
Leave from Hampton Inn

Fee, registration required
3:45 – 5:30

**Schuyler Mansion:** The most outstanding pre-revolutionary house in Albany, it was the home of early Albany's wealthiest and most cosmopolitan resident, General Schuyler, and brief residence in confinement of General Burgoyne after his surrender at Saratoga.

**Cherry Hill:** Home of a five-generation Albany family, this 18th-century Georgian-style house sits on the crest of a five-acre wooded hill overlooking the Hudson River in the South End of Albany. It was built as a farmhouse on 900 acres for Philip and Maria Van Rensselaer.
Special Aqua Duck Tour  
Fee, registration required
4:00 – 5:30  
Leave from Albany Visitors’ Center  
25 Quackenbush Square, Albany  
Join Charles Gehring, director of the New Netherland Project, and Paul Huey, an archeologist who excavated the original Fort Orange remains, in an exploration of early Albany. This unique way to see Albany begins with a tour of down-town by amphibian bus, then continues as the Aqua Duck plunges into the Hudson for a view of the riverbank sights.

Indonesian *Rijsttafel*  
Fee, registration required
7:00 - 10:00  
Hampton Inn  
Sample a multitude of intriguing side dishes surrounding a small mound of cooked rice; add a little Sambal for extra spice.

David Pinto, guest speaker  
David Pinto is the director of the Intercultural Institute (ICI) an independent center of expertise in Intercultural Communication, Organization, and Management.  
He earned a Ph.D. in Psychological, Pedagogical, and Sociological Sciences at the University of Groningen in 1993.
**Things to do and places to explore**

June is a lovely time of the year to explore the Northeast. Consider spending some time either before or after the Conference as you are making your plans. Most if not all of the places mentioned have web sites, which you can investigate to tailor a pre- or post conference trip to meet your needs. See also the Virtual Tour of New Netherland on [http://www.nnp.org](http://www.nnp.org)

**Hudson River Waterfront**, the Dutch beginnings of Albany, to be explored on foot.

**Albany Rural Cemetery**: established outside the city in response to recurrent flooding at the State Street Burial Ground and deterioration of church cemeteries, the beautifully landscaped Albany Rural Cemetery was incorporated on April 2, 1841.

**Mabee Farm**: in a storybook setting of productive fields and a matchless Mohawk River landscape sits the Jan Mabee Farm, the oldest in the Mohawk Valley. The same family owned the stone house for nearly 300 years. Coupled with the Inn and Slave Quarters buildings as well as a New World Dutch Barn and other outbuildings, the site provides a memorable visual encounter with a former frontier outpost.

**New York City**: a beautiful 2 1/2- hour train ride from Albany along the Hudson River. Sit on the right going to NYC from Albany and on the left coming from NYC to Albany to enjoy the river view. Fly into JFK or LaGuardia airports and travel to Albany by train, bus, or car.

**Montreal**: a 4-hour drive north of Albany to the heart of downtown Montreal via the Northway through the Adirondack Mountains, or a train ride to Montreal from Albany.

**Ottawa**: Canada's capital west and north of Albany, a 4-5 hour drive through the central Adirondack region.

**Boston**: 3 hours east of Albany via the Massachusetts Turnpike to Copley Square in downtown Boston. Or fly into Boston and drive, or take a bus or train to Albany.

**New England**: Stockbridge, Lenox, and Pittsfield are nearby Massachusetts towns worth visiting, as are Bennington, Arlington, and Brattleboro in nearby Vermont.

**Mohawk Valley**: see Schenectady (Stockade area), Cooperstown (Baseball Hall of Fame, Farmers Museum), Johnson Hall, Fort Johnson, Fort Stanwix (Rome) and Fort Klock.

**Hudson Valley**: Saugerties, Red Hook, Rhinebeck, Kinderhook, Hudson, and Tivoli are about an hour's drive; Troy (Antique Row and Saturday Farmers’ Market) is about 20 minutes from Albany.

**Adirondack region**: Saratoga, Glens Falls, Lake George, Bolton Landing, Blue Mountain Lake (Adirondack Museum) and Ticonderoga are worth exploring.

**Hiking, biking, and walking**: Washington Park (Albany), Thacher Park (just outside Albany); Willard Mountain (outside Troy); the Catskills; Shawangunk Mountain (Ulster County); Mohawk-Hudson Bike-Hike Trail; Corning Preserve Bike-Walking Trail; Albany Pine Bush; Adirondack Mountains.
The AANS is a university-level organization that promotes the study of the language, literature, history, art history and general culture of the Low Countries (Belgium, the Netherlands, and Luxemburg).

The NNI is a not-for-profit 501 (c)(3) organization whose purpose is to enhance the understanding of the Dutch history of colonial America by supporting the translation and publication of early Dutch documents through the New Netherland Project and to increase public awareness of the influence of the Dutch heritage on the institutions and culture of the US through academic collaborations, seminars, conferences, publications, internships, lectures, and research assistance.

**2006 AANS/NNI Conference Committee**

Charles Gehring, NNI, Co-Chair  
Jenneke Oosterhoff, AANS, Co-Chair  
Anneke Bull, NNI  
Marilyn Douglas, NNI  
Elisabeth Funk, NNI  
Amy Golahny, AANS  
Hennie Newhouse, NNI  
James Parente, AANS