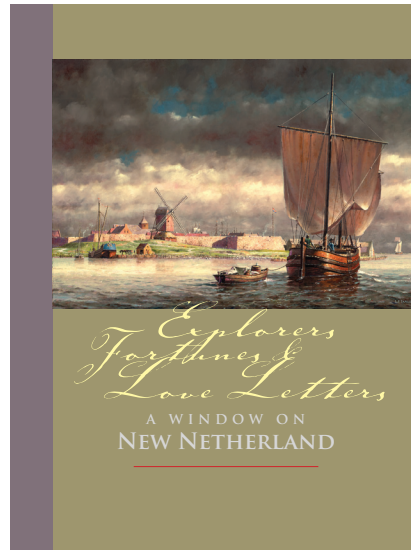


Explorers Fortunes & Love Letters

A WINDOW ON NEW NETHERLAND

“Without being aware of it, the inhabitants of New Netherland helped to spawn something new. We are their heirs, their future. They are our fathers and mothers. I can’t think of a grander achievement for a historical venture than to kindle the awareness of such a familial connection between the present and a forgotten moment in the past.”

—Russell Shorto, from his essay entitled
“Three Conversations”



IN 1609 THE SAILORS ABOARD HENRY HUDSON’S SHIP THE *HALF MOON* laid their eyes upon the entrance to what would come to be known as the Hudson River and the shores of a land that still remained mostly a mystery to European explorers. Within fifteen years the Dutch began to settle this newly discovered land, creating the colony of New Netherland and bringing with them not only their belongings but also their culture and customs, their hopes and dreams.

Today, four hundred years later, the influence of the Dutch still remains in America. *Explorers, Fortunes and Love Letters: A Window on New Netherland* presents the fascinating story of this diverse and enterprising colony and its enduring cultural impact. The twelve essays in the book cover a wide array of topics and historical perspectives, immersing the reader in the day-to-day life of the settlers and tracing the influence of the Dutch from the seventeenth century to the present. These topics range from Henry Hudson’s navigational methods, the pursuit of fortune in the New World, child-rearing practices, and the love letters of Kiliaen van Rensselaer to the interactions between Dutch settlers and the Mohawks, Jews, and barber-surgeons in New Netherland. Other essays cover the transformation of St. Nicholas into Santa Claus, the significance of bread baking, New York factional politics, and why New Netherland matters today.

Readers will find this compilation brimming with fresh and varied perspectives on the origins of American culture and society, opening many truly new windows on the colony of New Netherland.

MARTHA DICKINSON SHATTUCK is the editor of *Explorers, Fortunes and Love Letters: A Window on New Netherland*. She received her Ph.D. from Boston University and has been an editor and researcher with the New Netherland Project since 1988.

Published by the New Netherland Institute and Mount Ida Press. Distributed by SUNY Press. 184 pages, 8 color and 1 black-and-white illustrations, map, index. 7" by 10". Hardcover. ISBN 978-0-9625368-5-4. \$29.95

CONTENTS AND CONTRIBUTORS

- Introduction **Martha Dickinson Shattuck**
- Three Conversations **Russell Shorto**
- Henry Hudson: New World, New World View **William T. Reynolds**
- The Native-Dutch Experience in the Mohawk Valley **William A. Starna**
- Jews in New Netherland: An Atlantic Perspective **Noah L. Gelfand**
- Fortune in the New World: Jan Jansz Damen in America **Jaap Jacobs**
translated by **Elisabeth Paling Funk**
- Barber-Surgeons in New Netherland and Early New York **Peter R. Christoph**
- Glimpses of Childhood in the Colony of New Netherland **Adriana E. van Zwieten**
- Bread: Staff of Dutch Life in the Old and New World **Peter G. Rose**
- From Amsterdam to New Amsterdam: Washington Irving, the Dutch St. Nicholas, and
the American Santa Claus **Elisabeth Paling Funk**
- Searching for True Love: Letters From Kiliaen van Rensselaer **Janny Venema**
- Family and Faction: The Dutch Roots of Colonial New York's Factional Politics
David William Voorhees
- Why New Netherland Matters **Joyce D. Goodfriend**

ORDER FORM

You may order online, fax your order, or send it by postal mail.

Please send me: *Explorers, Fortunes and Love Letters: A Window on New Netherland*

_____ copies at \$29.95 each _____

Canadian residents, add 5% GST _____

Postage and handling (Domestic and Canada: \$6.00 for first book, \$1.00 for
each additional book. Foreign: \$7.00 for first book, \$3.00 for each additional book.) _____

Subtotal _____

New York State residents, add 8% sales tax _____

Total _____

Shipments within New York State must include postage/handling cost in sales tax calculations.

METHOD OF PAYMENT

Check or money order (payable to SUNY Press) or

- American Express
- Mastercard
- Discover
- Visa

Card No. _____ Exp. Date _____

Signature of Cardholder _____

SHIPPING INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Note: We will not ship to post office boxes.

ORDER ONLINE: www.sunypress.edu

FAX ORDERS: 1-800-688-2877 (Inside Continental United States)
1-607-277-6292 (Outside Continental United States)

MAIL ORDERS: State University of New York Press c/o CUP Services
P.O. Box 6525 Ithaca, NY 14851

TELEPHONE: 1-800-666-2211 (Inside Continental United States)
1-607-277-2211 (Outside Continental United States)

Call
800.666.2211
and mention
promotion code
WEFL
to receive a
20% discount.

CONTRIBUTOR BIOGRAPHIES

PETER R. CHRISTOPH was the director of the New Netherland Project for its first ten years. He now serves as editor of the New York Historical Manuscripts series. He has produced seventeen books and some sixty articles, primarily on New York's colonial history. He was head of the Manuscripts and Special Collections unit of the New York State Library for twenty years and served on the State Education Department's Archives Committee, which led to the creation of the State Archives. He was elected a Fellow of the Holland Society of New York in 1979 and is listed in *Who's Who in America*.

ELISABETH PALING FUNK was born in Woerden, the Netherlands. She attended the University of Amsterdam, received her B.A. in English, cum laude, from Manhattanville College and an M.A. and Ph.D. from Fordham University, where she held a graduate assistantship and a teaching fellowship. She is an independent scholar and a free-lance editor and translator and was, until June 1996, an adjunct assistant professor at Manhattanville College. Her articles on early American and Dutch-American literature have been published in the United States and the Netherlands. She is preparing her dissertation, "Washington Irving and His Dutch-American Heritage as Seen in *A History of New York, The Sketch-Book, Bracebridge Hall, and Tales of a Traveller*," for publication as a book.

NOAH L. GELFAND recently finished his Ph.D. in Atlantic and United States History at New York University. His dissertation is entitled "A People Within and Without: International Jewish Commerce and Community in the Seventeenth- and Eighteenth-Century Atlantic World." He has worked as a researcher for the Papers of Jacob Leisler Project and has been a Touro National Heritage Trust Fellow at the John Carter Brown Library and a Quinn Foundation Fellow at the McNeil Center for Early American Studies.

JOYCE D. GOODFRIEND is a professor of history at the University of Denver and received her B.A. from Brown University and her M.A. and Ph.D. from UCLA. She is the author of *Before the Melting Pot: Society and Culture in Colonial New York City 1664–1730* (Princeton University Press, 1992), editor of *Revisiting New Netherland: Perspectives on Early Dutch America* (Brill Academic Press, 2005), and co-editor with Benjamin Schmidt and Annette Stott of *Going Dutch: The Dutch Presence in America 1609–2009* (Brill Academic Press, 2007). She has also written numerous essays on the colonial Dutch, including "Writing/Righting Dutch Colonial History," *New York History* 80 (1999): 5–28.

JAAP JACOBS specializes in the colonial history of the Dutch Republic in the seventeenth and eighteenth centuries, in particular the Dutch in the Atlantic World. He obtained his Ph.D. from Leiden University in 1999 and published *New Netherland: A Dutch Colony in Seventeenth-Century America* (Brill Academic Publishers, 2005), of which an abridged version in paperback will appear from Cornell University Press in 2009. He has published various articles on New Netherland and is currently working on a biography of Petrus Stuyvesant. He has been affiliated with the Institute for European Expansion of Leiden University and the Amsterdam Center for the Study of the Golden Age. Through a grant from the Doris G. Quinn Foundation, administered by the New Netherland Institute, Dr. Jacobs was a visiting professor at Cornell University and the University of Pennsylvania during the 2006–2007 academic year. During 2007–2008 he was a visiting professor at Ohio University.

WILLIAM T. "CHIP" REYNOLDS has served for more than ten years as the director of the New Netherland Museum and captain of the replica ship *Half Moon*. A native Floridian, his professional training was in environmental science, with an emphasis on coastal systems. He and his family reside in Selkirk, New York.

PETER G. ROSE, a food historian, is the author of several books, including *The Sensible Cook: Dutch Foodways in The Old and The New World* (Syracuse University Press, 1989; paperback edition, 1998) and, with Donna R. Barnes, *Matters of Taste: Food and Drink in Seventeenth-Century Dutch Art and Life* (Syracuse University Press, 2002). She lectures nationally and internationally on the subject of the influence of the Dutch on the American kitchen.

MARTHA DICKINSON SHATTUCK is the editor of *Explorers, Fortunes and Love Letters: A Window on New Netherland*. She received her Ph.D. from Boston University and has been the editor and researcher with the New Netherland Project since 1988. She has published various articles on New Netherland, was the New Netherland and Colonial editor for *The Encyclopedia of New York State* (Syracuse University Press, 2005), and is currently editing and annotating the New Netherland Papers in the Bontemantel Collection at the New York Public Library.

RUSSELL SHORTO is the author of four books, including most recently *Descartes' Bones: A Skeletal History of the Conflict Between Faith and Reason* (Doubleday, 2008). His earlier book, *The Island at the Center of the World* (Doubleday, 2004), about the colony of New Netherland and its focal point of Manhattan, won numerous awards and was internationally acclaimed. He is a contributing writer at the *New York Times Magazine* and the director of the John Adams Institute in Amsterdam.

WILLIAM A. STARNA is professor emeritus of anthropology at the State University of New York, College at Oneonta. He has published widely on Iroquoians and Algonquians of the eastern United States and Canada, in addition to contemporary state-federal-Indian relations.

JANNY VENEMA was born in the Netherlands and studied at Groningen, after which she taught at a high school in Haarlem. She has worked with the New Netherland Project since 1985. A version of her master's thesis from the State University of New York, University at Albany, was published in 1993 by Hilversum as *Kinderen van Weelde en Armoede: Armoede en Liefdadigheid in Beverwijck/Albany, c. 1650–1700*. She has also published two volumes of high school educational materials, a translation of deacons' account books of Albany's First Dutch Church (1652–1674), and various articles on New Netherland, Beverwijck, and Rensselaerswijck. In 2003 she received a Ph.D. from the Vrije Universiteit at Amsterdam. Her dissertation, *Beverwijck, A Dutch Village on the American Frontier, 1652–1664* (Hilversum/Albany, State University of New York Press, 2003), describes the founding of Albany and the city's development during the Dutch period. In 2005 she became a Fellow of The Holland Society of New York.

DAVID WILLIAM VOORHEES is the director of the Papers of Jacob Leisler Project at New York University and the managing editor of *de Halve Maen*, a quarterly scholarly journal devoted to New Netherland studies. Formerly the managing reference history editor at Charles Scribner's Sons and an assistant editor of volume four and co-editor of volume eight of *The Papers of William Livingston* (New Jersey Historical Commission, 1979–1988), he received a Ph.D. in history from New York University in 1988. His other published works include *The Concise Dictionary of American History* (Charles Scribner's Sons, 1983), *The Holland Society: A Centennial History 1885–1985* (The Society, 1985), and *Records of the Reformed Protestant Church of Flatbush, Kings County, New York, Vol. I, 1677–1720* (Holland Society of New York, 1999). He was a New York State Council of the Humanities speaker in 1996–1998.

ADRIANA E. VAN ZWIETEN is an editorial and research assistant for the Biographical Dictionary of Pennsylvania Legislators Project. She received her Ph.D. in May 2001 from Temple University in Philadelphia. In October 2001 she was granted the Hendricks Manuscript Award for her dissertation, entitled "A little land...to sow some seeds': Real Property, Custom, and Law in the Community of New Amsterdam." Her publications include "The Orphan Chamber of New Amsterdam," *William and Mary Quarterly*, 3rd ser., 53 (April 1996): 319–340, and "[O]n her woman's troth': Tolerance, Custom, and the Women of New Netherland," *de Halve Maen* (Spring 1999): 3–14. She has also presented her research on various aspects of Dutch colonial life at the Omohundro Institute of Early American History and Culture Conference (June 1998) and the Rensselaerswijck Seminars (1998, 2001).