

De Nieuw Nederlansche Mercurius



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“De Nieuw Nederlansche Mercurius”

May 2001

Upcoming Events

June 11–12, 2001. “Power and the City in the Netherlandic World, 1000–2000,” a conference presented by the Society for Netherlandic History, will be held at Columbia University in Alfred Lerner Hall (Satow Room), on Broadway at West 115th Street. Speakers beginning at 8:30am on Monday:

- Wayne Te Brake (president, Society for Netherlandic History)
- Angela Vanhaelen (Luther College, U of Regina)
- Elodie Lecuppre-Desjardin (Uof Ghent)
- Peter Arnade (California State University at San Marcos)
- Joop de Jong (U of Maastricht)
- Henk van Nierop (U of Amsterdam)
- Guido Marnef (U of Antwerp)
- Kelly De Vries (Loyola College)
- Jan de Vries (U of California at Berkeley)

On Tuesday, June 12th:

- Janet Polasky (U of New Hampshire)
- Christopher Heuer (U of Leiden)
- Christopher Pierce (U of Liverpool)
- Elva Kathleen Lyon (RPI)
- Richard Yntema (Otterbein College)
- Benjamin Roberts (Free University of Amsterdam)
- Myriam Carlier (U of Ghent)
- Marybeth Carlson (U of Dayton)
- Joyce Goodfriend (U of Denver).

The registration fee is \$25.00. For further information contact Willem Klooster at the U of Southern Maine, Dept. of History, Gorham, Maine 04038; tel: 207-780-5323; <klooster@usm.maine.edu>.

July 7, 2001. “Belgium comes to Cooperstown.” The Ommegang Brewery takes its name from a magnificent Renaissance Pageant that is held every July on the Grand’ Place in Brussels. Ommegang performs its own variation on that pageant theme from 12-5pm. Witness the arrival of Em-



Belgian flag throwers preparing for action

peror Charles V and his family in period regalia, eat delicious foods such as waffles, sausages, chocolates and beer. Enjoy Belgian music and a stunning falconry demonstration. Highlighting this magnificent event again this year is a traditional Belgian flag throwing exhibition. The brewery is located on County Highway 33 south of Cooperstown. Tel: 800-656-1212; <www.ommegang.com>.

October 19–21, 2001. “New Netherland at the Millennium: the State of New World Dutch Studies.” See Totidum Verbis at the end of the newsletter for a complete program. This conference is partly sponsored by the New Netherland Project and replaces this year’s Rensselaerswijck Seminar. The sessions for October 19 and 20 will be held at the New York Genealogical and Biographical Society auditorium at 122 East 58th Street in New York City. On October 21 a special session will be held at the South Street Seaport Museum on 207 Front Street, near the Brooklyn Bridge and across the street from the Fulton Fish Market. Because of limited space at the Museum only the first sixty persons who send in a \$25 subscription fee will be put on the admission list. The registration fee for the first two days at NYG&B is \$75. Please make sure you send separate checks, indicating the venue in the memo space. Please send all registration checks and direct all questions *re* accommodations and other local arrangements to Annette van Rooy, executive secretary of the Holland Society of New York at 122 East 58th Street, NY, NY 10022; tel: 212-758-1675; hollsoc@aol.com

Reminders

Until May 27th 2001: "Vermeer and the Delft School," Metropolitan Museum, Fifth Avenue at 81st Street, New York, NY; 212-535-7710. The exhibit features about 85 paintings of 30 artists, including 15 Vermeers and 10 by Pieter de Hooch, as well as drawings, tapestries, silver work and porcelain.

June 7–9, 2001. The Conference on New York State History will be held at historic Wells College on Cayuga Lake. For further information contact Stefan Bielinski at 518-474-6917 or via email at: <sbielins@nysed.gov>. Or go to the website at: <www.nysm.nysed.gov/cnysh> for complete program information.

News

Syracuse University Press will release this spring the second edition of John Fitchen's classic book *The New World Dutch Barn*. It was originally published in 1968. The new edition has an edited section along with extensive new material by Gregory D. Huber. The book has a new subtitle: *The Evolution, Forms and Structure of a Disappearing Icon*. Included is a lengthy discussion on the dating of barns, information on New Jersey barns and a last minute look at the fate of Fitchen's original 76 barns.

Books

Amsterdam: A Traveler's Literary Companion. Edited by Manfred Wolf. Travel to one of the most dynamic cities in the world in the company of its finest writers (e.g., Nooteboom, Campert, Carmiggelt Mulisch, Voskuil, Mak et alia).

"The stories in this volume will take you on a personal odyssey through the city's rich past to its dynamic present. Arranged by the areas of Amsterdam they illuminate, these stories offer up a rich literary banquet." 256 pages with map; \$13.95. ISBN 1-883513-09-X. Order from Whereabouts Press, 1111 8th Street, Suite D, Berkeley, CA 94710; tel: 510-527-8280; <www.whereaboutspress.com>.

The Music Lesson by Katharine Weber is another novel in which a painting by a Low Country artist plays a role. This time it involves a small painting on wood by Vermeer "kidnapped" by the IRA.

The Flanders Panel by Arturo Pérez-Reverte (translated from the Spanish *La Tabla de Flandes* by Margaret Jull Costa) is a detective novel in which a Flemish painting, chess and murder are interwoven.

Research Request

Friends David and John Major have submitted the following request for your consideration:

"We are at work on a short, readable biography of David des Marets (modern Demarest). Our illustrated book will describe des Marets within the context of his time, and the continuing Demarest and Huguenot/Dutch legacy in Northern New Jersey. David des Marets was one of the most interesting figures of the latter part of the 17th century in New Amsterdam and the Hackensack Valley. A Huguenot, he was born in 1620 in the French province of Picardy, and lived in Middleburg, the Netherlands, and Mannheim, Germany before coming to the New World in 1663. Des Marets was a notable citizen in New Amsterdam—as a magistrate in Staten Island, as a member of the group that met in the face of the British takeover in 1664, and in the development and defense of the settlement of Harlem. Yet his most memorable legacy is across the Hudson River. He

was the first significant European settler (1678) of the middle reach of the Hackensack River, obtaining what was called the French Patent on the east bank of the Hackensack in the area north of New Bridge; he died by the Hackensack in the middle 1690s. The Demarests and other northern New Jersey Huguenots became culturally Dutch during the 17th and 18th centuries. David des Marets and his descendants played an important role in this region up through the beginning of the 20th century, and his heritage continues in many ways, for example in the name of a Bergen County town and in the many streets named after the family in north-eastern Bergen County towns. A Demarest house is preserved at Historic New Bridge Landing, a New Jersey historical park on the Hackensack.

New Jersey Huguenots

Yet he is also largely forgotten; there has been no significant writing on des Marets in many years, and most writing on him dates to the 19th century. The authors have found new information on des Marets both in U.S. and European archives, and this along with previously known material will be described within the framework of our modern awareness of 17th-century life and settlement in the New York area. The authors welcome comments, information and suitable references and illustrations relating to this work; they can be reached at: majorhart@earthlink.net, and steelemajor@earthlink.net. The research and writing described here is supported in part by grants from the Blauvelt Demarest Foundation, the Huguenot Society of America, and the New Jersey Historical Commission."

News from the FNN

On **June 16, 2001** we will hold our annual presentation of the Alice P. Kenney Award. It will take place at Ten Broeck Mansion on 9 Ten Broeck Place in Albany. The reception will begin at 2:00 pm and end at 4:30 pm. This year's winner is the Albany newspaper, **The Times Union**. All members will receive an official invitation with directions to the Mansion. Dutch refreshments will be served, and free, guided tours of the 1798

house and gardens will be offered.

When you receive your invitation to the Alice P. Kenney Award reception, please take a moment to look at the mailing label on the envelope. The number after your name shows your membership status. For example, [00] indicates that you are paid for the year 2000 and need to update your membership.

Your dues dollars pay for our of-

fice staff and for special occasions such as the Alice P. Kenney Award, which you may attend free of charge. Please bring your membership up to date.

Websites

<www.americanswedish.org> is the site for the American Swedish Historical Museum, which is devoted to preserving and promoting the contributions of Swedes and Swedish-Americans in the United States. As New Sweden played a

significant role in the development of New Netherland's South River region, the site is worth monitoring.

<www.southstseaport.org> is the site for the South Street Seaport Museum just south of the Brooklyn Bridge. In addition to museum activities the site also offers a preview of its magazine Seaport, which will offer a series of New Netherland-related articles in the Fall issue.

Totidem Verbis

New Netherland at the Millennium: the State of New World Dutch Studies

Friday October 19, 2001

9:30 A.M.

Welcoming Remarks: Walton Van Winkle, President, Holland Society; Harry Macy, NYG&B.

10:00 A.M.

The Historical Memory of New Netherland

Moderator: Joyce Goodfriend, Professor of History, Denver University

Panelists: Annette Stott "Picturing New Netherland in the 19th Century." Denver University; Elisabeth Funk "New Netherland in Early American Literature: Did Washington Irving Know It Better?" Manhattanville College, retired; Richard Mooney "Dutch Treatment: How the Modern Media treat—and mistreat—New Netherland," New York Times editorial board, retired.

11:30 A.M.

Telling the Story of New Netherland: Perspectives and Methods

Moderator: John Coakley, New Brunswick Theological Seminary

Panelists: Jaap Jacobs, "A Colonial Biography: New Netherland and Peter Stuyvesant." Gemeentearchief Amsterdam
Donna Merwick, "Writing a Microhistory of a Seventeenth-Century Dutch Community," Melbourne University, emeritus
Adriana van Zwieten, "Within the Jurisdiction of the City of Amsterdam in New Netherland: Local History and a View from New Amsterdam." Temple University.

1:00–2:30 PM Lunch (at suggested locations)

2:30 P.M.

The Political Economy of New Netherland

Moderator: Cathy Matson, Professor of History, U of Delaware

Panelists: Dennis Maika Maika "Citizenship in Seventeenth-Century Manhattan: The Local Politics of Inclusion in the Changing World of Atlantic Commerce," Fox Lane High School, Bedford, NY.; Simon Middleton "Artisans and Trade Privileges in New Amsterdam," U of East Anglia; April Hatfield "New Netherland Merchants in the Seventeenth-Century Chesapeake," Texas A&M U.

4:00 P.M.

New Netherland in the Atlantic World

Moderator: Martha Shattuck, New Netherland Project

Panelists: Wim Klooster, "The Place of New Netherland in the West India Company's Grand Scheme." U of Southern Maine; Karen

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Kupperman, "Knowledge as a Commodity: Dutch and English Relations in the Early Atlantic World," New York U; Claudia Schnurmann "Merchants in Dutch and English American colonies during the 17th century," U of Göttingen
6:00 PM Banquet at the Union Club

Saturday October 20, 2001

9:30 A.M.

Colonial Dutch Families

Moderator: Peter Christoph, Senior Editor, New York Historical Manuscripts

Panelists: Harry Macy "The State of New Netherland Genealogical; Research," NYG&B; Henry Hoff "Researching African-American Families in New Netherland and Colonial New York and New Jersey," certified genealogist; Jos van der Linde "The Livingston-Redmond Papers: Abundant Source for Family History," Leiden University

11:00 A.M.

The Peoples of New Netherland

Moderator: David Cohen, New Jersey Historical Commission

Panelists: Bertrand van Ruymbek, "Disentangling the Threads of Ethnicity: The Huguenot and Walloon elements in the Settling of New Netherland and Colonial New York, ca. 1620-1700." U of Toulouse, France; Cynthia Van Zandt "Demography's Destiny?: English colonists in New Netherland." U of New Hampshire; Eva de Vos "Somewhat unreasonable and unfair: the Jewish population of New Netherland and the attitude of the Dutch towards them (1654-1664)," U of Ghent

12:30-2:00 Lunch

2:00 P.M.

Foreign Relations: American Indians, New France, and New Sweden

Moderator: George Hamell, New York State Museum

Panelists: William Starna, "Assessing American Indian-Dutch Studies: Missed and Missing Opportunities," SUNY Oneonta, emeritus; Jay Cassell "New France and New Netherland: Indifferent Foes," Canadian Broadcast Corporation, History Project; Richard Waldron "On the Periphery of New Sweden: NewNetherland, the English, and Native America, 1638-1664," American Swedish Historical Museum.

3:30 P.M.

What we still need to know about New Netherland

Moderator: Charles Gehring, Director, New Netherland Project

Panelists: Willem Frijhoff, "Neglected Networks: New Netherlanders and their old Fatherland: The Kieft Case." Vrije Universiteit Amsterdam; Firth Fabend, "Sex and the City: Relations between Men and Women in New Netherland," Independent Historian; David Voorhees "Tying the Loose Ends Together: Putting New Netherland Studies on a Par with the Studies of Other Museum Regions," editor, de Halve Maen

6:00 P.M. Dinner on your own at one of the many fine restaurants of Manhattan

Program at the South Street Seaport Museum [limited subscription]

Sunday, October 21, 2001

9:00 A.M.

Breakfast at the South Street Seaport

Welcoming remarks by museum director Peter Neill

10:00 A.M.

Archaeology on Land and Sea: Recovering New Amsterdam

Moderator: Madeline Rogers, director of educational programs at SSSM

Speakers: Gerald de Weerd, "Constructions-methods and types of Dutch ships sailing to New Netherland," Director Het Behouden Huys Museum; Diane Dallal, "The Dutch in our Attic," Archaeological Director, New York Unearthed

11:00 A.M.-12:30 P.M.

Walking tour of "old" New Amsterdam by archaeology educator, Ms. Hilary Eddy.