

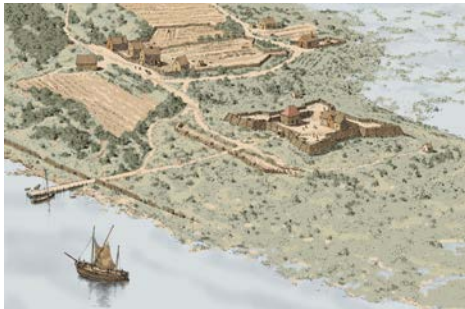
# SEMINAR SCHEDULE

## Friday, September 16

- 9:00 A.M. Registration and coffee  
9:45 A.M. Welcome and introductory remarks  
10:00 A.M. Morning session
- 12:45 P.M. Lunch (included in registration fee)
- 2:00 P.M. Presentation of Hendricks' Award  
2:30 P.M. Afternoon session
- 6:00 P.M. Reception – Hilton Christiana Hotel  
7:00 P.M. Dinner – Hilton Christiana Hotel (prepay)

## Saturday, September 17

- 9:00 A.M. Registration and coffee  
9:45 A.M. Welcome and introductory remarks  
10:00 A.M. Morning session
- 12:45 P.M. Lunch (included in registration fee)
- 2:30 P.M. Tour of old New Castle (prepay)



Cover Art: detail taken from the drawing above, Fort Casimir/Trinity, c. 1655, by L. F. Tantillo, from the book, "The Edge of New Netherland".

## Buena Vista Conference Center

661 So. DuPont Highway  
New Castle, DE 19720  
(302) 323-4430



### Directions from points north

Proceed south on I-95 to the Christiana Mall Road exit and get on Route 1 south. Proceed on Route 1 south about 2 to 3 miles; get in the left lane to exit at Exit 156(B), which says Wilmington, Rt. 13 north. You will be at Tybout's Corner intersection of Rt. 1 and Rt. 13. There is a traffic light, a Wawa market on the right, a Mobil service station on the left. Proceed north at the light and get into the left lane. About 1.5 miles north of the light make a left into the Buena Vista Conference Center.

### Directions from points south

Take Rt. 1 North, cross C&D Canal Bridge. Stay left and take Exit 156 (Rt. 13N). Look for traffic light at Tybouts Corner. At Tybouts Corner intersection (Rt. 1 & Rt. 13), there is a traffic light, a Wawa market on the right, a Mobil service station on the left. Proceed north at the light and get into the left lane. About 1.5 mile north of the light, make a left into the Buena Vista Conference Center. Buena Vista is about 5 miles north of the C&D Canal Bridge.

To register for the seminar call 518 486-4815  
or visit our website

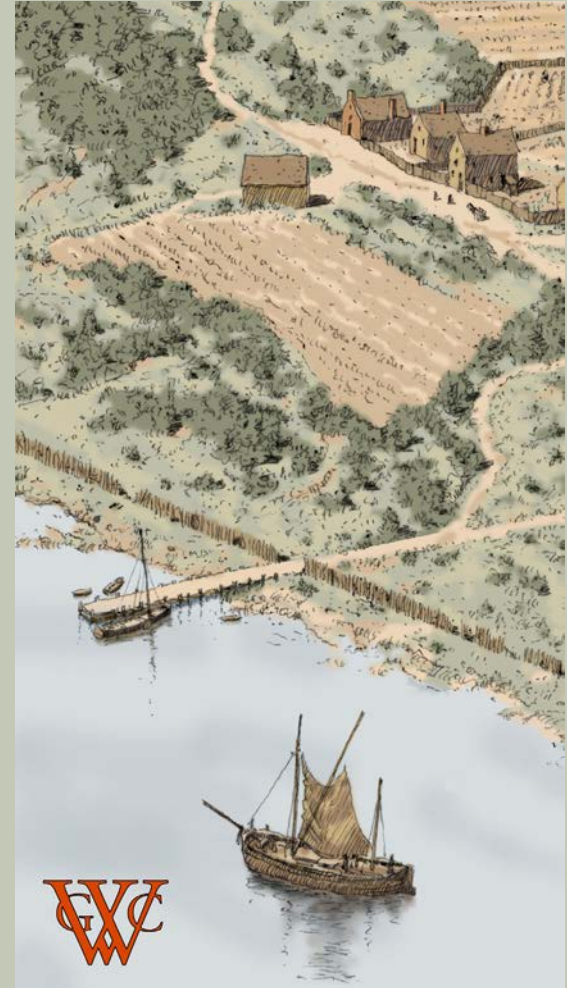
[www.newnetherlandinstitute.org](http://www.newnetherlandinstitute.org)

or send an e-mail to us at [nyslfn@mail.nysed.gov](mailto:nyslfn@mail.nysed.gov)

Registration @ \$95 includes lunch both days; students  
with ID \$35; on site \$110

# THE DUTCH on THE DELAWARE:

*New Netherland's South River*



## 34<sup>TH</sup> NEW NETHERLAND SEMINAR

Buena Vista Conference Center

New Castle, Delaware

September 16-17, 2011

## **The Delaware region of New Netherland**

is often overshadowed by the North or Hudson River. However, the security of the colony and maintenance of the fur trade depended on Dutch control of this watershed. Stuyvesant recognized that loss of control of the South River to the English had the potential to threaten the fur trade. Nine speakers will explore various aspects of the history of this region and its importance to the Dutch. Special attention will be devoted to the major Dutch trading post, Fort Casimir (present-day New Castle), and its evolution to Nieuwer Amstel, a colony administered by the city of Amsterdam.

## **SPEAKERS**

### **Frans R.E. Blom**

"Selling the South River. The Cultural Industry of Amsterdam's Emigration Propaganda"

### **David A. Furlow and Craig R. Lukezic**

"The Archaeological Footprint of the Dutch and Swedes in the Delaware River Valley"

### **Evan Haefeli**

"Religious Tolerance from New Amstel to Pennsylvania: Connections and Contrasts"

### **Samuel W. Heed**

"Peter Minuit and New Sweden's Rocky Relationship with New Netherland"

### **Christian J. Koot**

"Spanning the Peninsula: Augustine Herrman, the South River, and Anglo-Dutch Overland Trade in the 'Northern Chesapeake'"

### **Henk Looijesteijn**

"Settling the South River. Amsterdam's Settling Policy, Egalitarian Democracy and Liberty of Conscience, 1657–1664"

### **Len Tantillo**

"The Rise and Fall of Fort Casimir, an Architectural and Artistic Interpretation"

### **Mark L. Thompson**

"The Limits of New Netherland: The Dutch in the Seventeenth-Century Delaware Valley"

## **BIOGRAPHIES**

**Frans R. E. Blom** is assistant professor in the Dutch Language and Culture Department at the University of Amsterdam. He specializes in the Vernacular and Neo-Latin Literature of the Dutch Golden Age.

**David A. Furlow** employs years of trial experience as a civil litigator and former prosecutor in his historical and archaeological presentations. He was a speaker/author on "From Forts to Courts: The Transition from the Law of Force to the Force of Law along the Colonial Delaware," for the Delaware Archeological Society Annual Symposium on the Early Colonial Archaeology of the Delaware River Valley in New Castle in 2010.

**Evan Haefeli**, an associate professor of history at Columbia University, specializes in colonial America and Native American history. His current work is on the origins of religious tolerance in colonial America.

**Samuel W. Heed** received a BA in history from Trinity College and a law degree from the Dickinson School of Law, JD in 1983. His lifelong interest in the history of the Atlantic World and colonial America led him to the Kalmar Nyckel Foundation in Wilmington, Delaware, where he has been the senior historian and director of education since 2008.

**Christian J. Koot** received his M.A. and Ph.D. from the University of Delaware in 2005. As a member of the history department at Towson University he teaches courses on Colonial and Revolutionary America.

**Henk Looijesteijn** studied early modern history at the University of Amsterdam. He received his PhD in 2009 from the European University Institute in Florence, where he wrote on the life and thought of the Dutch artisan Pieter Cornelis Ploekhoy (c.1620–1664?).

**Craig R. Lukezic** received his master's degree in anthropology from The College of William and Mary with an emphasis on historic archaeology and historic preservation. He is president of the Archaeological Society of Delaware and serves on the executive board of the Society of Historical Archaeology.

**Len Tantillo**, an artist from upstate New York, attended Rhode Island School of Design. In 1984, Tantillo left commercial art and began full-time pursuit of fine art. He has spent the last 25 years creating numerous historical and marine paintings.

**Mark L. Thompson** is assistant professor of American Studies at the University of Groningen. Before moving to the Netherlands in 2010, he taught American history at Louisiana State University, where he completed his first book, "From Hudson to Penn: Subjects, Nations, and Empires in the Delaware Valley" (forthcoming from LSU Press, 2012).

