

Thursday, October 1 5:30 “Oh, Henry: What Has the Hudson Year Wrought?” Russell Shorto
Reception and Book Signing of *The Island at the Center of the World: The Epic Story of Dutch
Manhattan & The Forgotten Colony That Shaped America*

Program

Friday, October 2

9:00 am: Registration and Coffee

9:30 am: Welcome: Charles W. Wendell PhD,
President and Chairman NNI
Introductory Remarks: Charles Th. Gehring PhD,
Director, New Netherland Project

9:45 am: “A Plan for Colonization: the Patroonship Plan
for New Netherland”
Oliver Rink PhD, California State University,
Bakersfield, CA

10:15 am: “Kiliaen van Rensselaer: An Image of One
of America’s Founding Grandfathers”
Janny Venema PhD, Assistant Director, New
Netherland Project

Break

11:00 am: Authors’ panel: *Explorers, Fortunes, &
Love Letters: A Window on New Netherland*
Christoph, Funk, Gelfand, Goodfriend, Jacobs,
Reynolds, Rose, Shorto, Starna, Van Zwieten, Venema,
Voorhees. Discussion moderated by Martha D.
Shattuck PhD, Editor, New Netherland Project

Lunch

12:00 noon, Box lunches (pre-paid); ‘Subway’ on the
Terrace Gallery (4th floor); restaurants along the
concourse; local restaurants in the neighborhood

1:30 pm: Special Recognition and Presentation, Charles
W. Wendell PhD

1:45 pm: ‘Maria Van Rensselaer, the Woman Who
Saved Rensselaerswijck’
Peter R. Christoph, editor of the New York Historical
Manuscripts series

2:15 pm: “New Netherlanders and their Dutch
Background; Dutch Contributions in Research
1994-2009”
Nico Plomp, former deputy director, Centraal Bureau
voor Genealogie in The Hague, the Netherlands

2:45 pm: “What’s New at *The People of Colonial
Albany Live Here Website?*”
Stefan Bielinski, community historian, NYS Museum

Saturday, October 3

9:00 am: Registration and Coffee

9:30 am: Welcome: Charles W. Wendell PhD, President
and Chairman NNI
Brief Remarks: Charles Th. Gehring PhD, Director, New
Netherland Project

9:45 am: “Regional Patterns in Dutch-American Culture”
Jan Folkerts MA, general manager of the municipality of
Littenseradiel in Friesland.

10:15 am: “Brant van Slichtenhorst’s Indian Grievances:
Mohawks and Mahicans at Rensselaerswijck”
Charles Th. Gehring PhD, Director, New Netherland
Project

Break

11:15 am: “Researching Dutch Families in New York and
New Jersey”
Henry Hoff, editor, The New England Historical and
Genealogical Register.

Lunch

1:45 pm: Background and Introduction of the Hendricks
Manuscript Award winner:
William A. Starna PhD, professor emeritus of
anthropology at the State University of New York,
College at Oneonta
Presentation of the Award: Charles W. Wendell PhD

2:00 pm: “Visualizing New Netherland: an Artistic
Interpretation of 17th-Century Life Along the Hudson”
Len Tantillo, historical artist, Schodack, NY

2:30 pm: Wrap-up: “From Dutch Patroonship to English
Manor”
Martha D. Shattuck PhD, New Netherland Project

Saturday, 5:00 pm: Reception and New Netherland Dinner Hampton Inn and Suites, Albany, NY
Guest Speaker: William (Chip) Reynolds, Director, New Netherland Museum and captain of the replica ship *Half
Moon*.
Alice P. Kenney Memorial Award Ceremony: 2009 Recipient Dr. C. Carl Pegels, Professor Emeritus, SUNY at Buffalo, NY.

About the speakers

Stefan Bielinski is a Senior Historian at the New York State Museum where he has been an advocate for the history of the people, by the people, and for the people. His presentation will integrate the Van Rensselaer story with the city of Albany's formative years. The Colonial Albany website address is <http://www.nysm.nysed.gov/albany/welcome.html>

Jan Folkerts MA studied journalism in Utrecht and early modern history in Groningen, with an MA thesis on the tenants of Rensselaerswijck (1630-1664). A number of his articles on New Netherland history appeared in, among other publications, *de Halve Maen* and as Rensselaerswijck Seminar Papers. He was director of the archives of Zwolle and Leeuwarden. Since 2008 he has been the general manager of the municipality of Littenseradiel in Friesland.

Peter R. Christoph was the director of the New Netherland Project for its first ten years. He now serves as editor of the New York Historical Manuscripts series. He has produced seventeen books and some sixty articles, primarily on New York's colonial history. He was head of the Manuscripts and Special Collections unit of the New York State Library for twenty years and served on the State Education Department's Archives Committee, which led to the creation of the State Archives. He was elected a Fellow of the Holland Society of New York in 1979 and is listed in *Who's Who in America*.

Elisabeth Paling Funk PhD attended the University of Amsterdam, received her BA in English, cum laude, from Manhattanville College and an MA and PhD from Fordham University. She is an independent scholar, editor, and translator. Her articles on Dutch-American and early American Literature have been published in the U.S. and the Netherlands. She is preparing her dissertation, "Washington Irving and His Dutch-American Heritage . . ." for publication as a book.

Charles Th. Gehring PhD completed his undergraduate and graduate studies at Virginia Military Institute and West Virginia University. He continued post-graduate work with assistance of a Fulbright grant at Albert-Ludwigs-Universität in Freiburg, Germany. There he began his study of the Dutch language. He received a Ph.D. in Germanic Linguistics from Indiana University with a concentration in Netherlandic Studies. He is presently director of the New Netherland Project at the New York State Library.

Noah L. Gelfand recently completed his PhD in Atlantic and United States History at New York University. His dissertation is entitled "A People Within and Without: International Jewish Commerce and Community in the Seventeenth- and Eighteenth-Century Atlantic World." He has worked as a researcher for the Papers of Jacob Leisler Project and has been a Touro National Heritage Trust Fellow at the John Carter Brown Library and a Quinn Foundation Fellow at the McNeil Center for Early American Studies.

Joyce D. Goodfriend PhD is a professor of history at the University of Denver. She received her BA from Brown University and her MA and PhD from UCLA. She is the author of *Before the Melting Pot: Society and Culture in Colonial New York City 1664–1730* (1992), and the editor of *Revisiting New Netherland: Perspectives on Early Dutch America* (2005).

Henry Hoff is the editor of *The New England Historical and Genealogical Register*. He was editor or consulting editor of *The New York Genealogical and Biographical Record*, is the author of more than 150 articles, and the compiler, editor, and co-editor of several books. He is also a certified genealogist and a Fellow of the American Society of Genealogists.

Jaap Jacobs PhD specializes in the colonial history of the Dutch Republic in the 17th and 18th centuries, in particular the Dutch in the Atlantic World. He received his PhD from Leiden University and published *New Netherland: A Dutch Colony in Seventeenth-Century America* (Brill Academic Publishers, 2005). An abridged version in paperback will be published by Cornell University Press in 2009. Through a grant from the Doris G. Quinn Foundation, administered by the New Netherland Institute, Dr. Jacobs was a visiting professor at Cornell University and the University of Pennsylvania during the 2006–2007 academic year.

Nico Plomp was educated to be a teacher but preferred genealogy as a profession. From 1965 to 1968 he was custodian of the manuscripts and archives of the Royal Dutch Association for Genealogy and Heraldry. He worked from 1968 to 1980 as a private researcher. From 1980 to his retirement in 2006 he was curator, later deputy director, of the Centraal Bureau voor Genealogie in The Hague, the Netherlands.

William (Chip) Reynolds has served for more than ten years as Director of the New Netherland Museum and captain of the replica ship *Half Moon*. A native Floridian, his professional training was in environmental science, with an emphasis on coastal systems. He and his family reside in Selkirk, New York.

Oliver Rink PhD received his BA, MA, and PhD from the University of Southern California. He is a Professor of Early American History at California State University, Bakersfield. In addition to his Hendricks Award winning 1986 book, *Holland on the Hudson: An Economic and Social History of Dutch New York*, he is a coauthor of *The Empire State: A History of New York*, edited by Milton M. Klein (Cornell 2001). He is currently at work on a brief history of the Dutch global empire that will serve as the principal textbook for the course on Dutch colonialism that he has been teaching for the last 20 years.

Peter G. Rose, a food historian, is the author of several books, including *The Sensible Cook: Dutch Foodways in The Old and The New World* (1989; paperback edition, 1998) and, with Donna R. Barnes, *Matters of Taste: Food and Drink in Seventeenth-Century Dutch Art and Life* (2002). She lectures nationally and internationally on the subject of the influence of the Dutch on the American kitchen.

Martha D. Shattuck PhD is the editor of *Explorers, Fortunes, and Love Letters: A Window on New Netherland*. She received her PhD from Boston University and has been the editor and researcher with the New Netherland Project since 1988. She was the New Netherland and Colonial editor for *The Encyclopedia of New York State* (2005), and is currently editing and annotating the New Netherland Papers at the New York Public Library.

Russell Shorto is the author of four books, including most recently *Descartes' Bones: A Skeletal History of the Conflict Between Faith and Reason* (2008). His earlier bestseller, *The Island at the Center of the World* (2004), concerns the colony of New Netherland and its focal point of Manhattan. He is a contributing writer at the *New York Times Magazine* and Director of the John Adams Institute in Amsterdam.

William A. Starna PhD is Professor Emeritus of anthropology at the State University of New York, College at Oneonta. He has published widely on Iroquoians and Algonquians of the eastern United States and Canada, as well as on contemporary state-federal-Indian relations.

Len Tantillo, artist, was born and raised in upstate New York, and attended Rhode Island School of Design. In 1980, Tantillo was commissioned to depict a series of 19th-century structures from archeological artifacts and historic documents. In 1984, he left commercial art and began the full-time pursuit of fine art.

Adriana E. van Zwieten PhD is editorial and research assistant for the Biographical Dictionary of Pennsylvania Legislators Project. She received her PhD in May 2001 from Temple University in Philadelphia. In October 2001 she was granted the Hendricks Manuscript Award for her dissertation, entitled "'A little land...to sow some seeds': Real Property, Custom, and Law in the Community of New Amsterdam."

Janny Venema PhD was born in the Netherlands and received her doctorate from the Free University of Amsterdam. She has worked with the New Netherland Project since 1985 and is currently Assistant Director. Her dissertation, *Beverwijk, A Dutch Village on the American Frontier, 1652–1664* (2003), describes the founding of Albany and the city's development during the Dutch period. In 2005 she became a Fellow of the Holland Society of New York. She has also published two volumes of high school educational materials, a translation of deacons' account books of Albany's First Dutch Church (1652–1674), and various articles on New Netherland, Beverwijk, and Rensselaerswijck.

David William Voorhees PhD is director of the Papers of Jacob Leisler Project at New York University and the managing editor of *de Halve Maen*, a quarterly scholarly journal devoted to New Netherland studies. Formerly the managing reference history editor at Charles Scribner's Sons and an assistant editor of volume four and co-editor of volume eight of *The Papers of William Livingston* (New Jersey Historical Commission, 1979–1988), he received a PhD in history from New York University in 1988.