

JEROEN VAN DEN HURK

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EDUCATION

Graduate

Ph.D. Candidate 1998 University of Delaware Department of Art History

Dissertation: “Imagining New Netherland: Origins and Survival of Netherlandic Architecture in Old New York, 1614-1776” — Dissertation focusing on the architecture of New Netherland, providing an analysis of the historical documents referring to the built environment and the surviving architecture, as well as a comparative study of contemporary seventeenth-century Dutch architecture. Dissertation advisor: Bernard L. Herman.

Major fields: American Art and Architecture

Minor fields: Architectural History, 1550-1850

M.A. 1994 Utrecht University, the Netherlands, Department of Architectural History

Thesis: “Vroege Nederlandse Neogotiek, 1772-1849” (Early Dutch Neogothic [Architecture], 1772-1849)

Additional Course Work

1993 Combined Faculty Institute for Teacher Training, Educational Development and Study Skills (IVLOS), Utrecht University. Credits in Orientation towards the Educational Practice for Art History Students

1993 Internship with the City of ‘s Hertogenbosch, the Netherlands, Department of Historic Architecture Research. Responsibilities included documentary and field research of a late-medieval townhouse and production a report, including scaled ink-on-mylar drawings

1992 Delft Technical University, the Netherlands, School of Architecture. Credits in Historic Preservation

APPOINTMENTS

DISSERTATION FELLOW September 2005-Present
McNeil Center for Early American Studies
University of Pennsylvania, Philadelphia, PA

Nine-month fellowship through the McNeil Center for Early American Studies at the University of Pennsylvania, in conjunction with the New Netherland Institute in Albany, and the Quinn Foundation to support research and writing of the doctoral dissertation.

RESEARCH ASSISTANT 2003-2005
Center for Historic Architecture and Design
University of Delaware, Newark, DE

Administered and coordinated a two-year documentation project of historic resources in New Garden Township, Chester County, Pennsylvania, for the New Garden Township Historic Commission. Responsibilities included field documentation, assistant teaching, producing scaled field notes, architectural documentation drawings using AutoCAD, writing and editing reports, and public outreach. Twenty-five buildings were carefully documented during this period and the finished reports will be made available online (<http://mercury.ccil.org/%7Enghc/swn00003.htm>).

RESEARCH ASSISTANT 2001-2005
Center for Historic Architecture and Design
University of Delaware, Newark, DE

Responsibilities included documentary and field research of cultural resources in Delaware, Maryland, Pennsylvania, and New Jersey. Provided technical support and assisted with field documentation involving architectural photography and production of scaled field notes, field survey, produced architectural documentation drawings, and produced illustration level drawings for publication and presentation. Additional responsibilities included training other research assistants in becoming self-sufficient with AutoCAD.

INSTRUCTOR 2000-2002
Art History Department
University of Delaware, Newark, DE

Taught three 200-level classes: American Art: 1607-1865 (fall semester 2000), American Art: 1865-Present (summer session 2001), and American Art: 1607-1865 (winter session 2002).

TEACHING ASSISTANT 1999-2000
Art History Department
University of Delaware, Newark, DE

Responsibilities included providing additional weekly tutoring sections for undergraduate students in two art history survey classes, holding office hours, and grading papers and exams. Prehistoric Art to Late Gothic and Renaissance to Present.

RESEARCH ASSISTANT
Center for Historic Architecture and Design
University of Delaware, Newark, DE

1996-1999

Responsibilities included documentary and field research of cultural resources in Delaware, Maryland, and Pennsylvania. Provided technical support and assisted with field documentation involving architectural photography and production of scaled field notes, field survey, produced architectural documentation drawings, and produced illustration level drawings in ink-on-mylar for publication and presentation. Administered and coordinated the Delaware Threatened Building Survey from 1997 to 1999.

FELLOWSHIPS AND ASSISTANTSHIPS

Quinn Foundation Dissertation Fellowship in New Netherland and the Dutch Atlantic World, McNeil Center for Early American Studies, University of Pennsylvania, and The New Netherland Institute, New York State Library, 2005-Present

Graduate Research Assistantship, Center for Historic Architecture and Design, University of Delaware 2001-2005

Graduate Teaching Assistantship, Art History Department, University of Delaware, 1999-2000

Graduate Research Assistantship, Center for Historic Architecture and Design, University of Delaware 1996-1999

PUBLICATIONS AND RESEARCH

Essays

“Origins and Survival of Netherlandic Building Traditions in North America,” in *Proceedings of the Second International Congress on Construction History*, Volume 3. Malcolm Dunkeld, et al, editors, Construction History Society, 2006

“The Architecture of New Netherland Revisited,” in *Building Environments. Perspectives in Vernacular Architecture X*, Kenneth A. Breisch, and Alison K. Hoagland, editors, University of Tennessee Press, 2005

Reviews

Stevens, John R. *Dutch Vernacular Architecture in North America, 1640-1840*. West Hurley, New York: The Society for the Preservation of Hudson Valley Vernacular Architecture, 2005. For *de Halve Maen*, Journal of the Holland Society, Vol. LXXVII, Number 4, Winter 2005

Research and Technical Reports

The Lamborn House, New Garden Historical Commission, PA. With Margaret Jones. 2006
(<http://mercury.ccil.org/%7Enghc/swn00003.htm>)

- The Moses Rowan House*, New Garden Historical Commission, PA. With Margaret Jones. 2005
<http://mercury.ccil.org/%7Enghc/swn00003.htm>
- Vernacular Architecture Group American Tour, New England, The Delaware Valley, The Chesapeake, September 12-22, 2004*. Williamsburg Virginia: The Colonial Williamsburg Foundation. With Carl R. Lounsbury, et al. 2004
- Threatened Buildings Documented in New Castle County 2002*. Newark, DE: University of Delaware, Center for Historic Architecture and Design. With Evelyn D. Causey, and Rebecca J. Sheppard. 2002
- Mid-Atlantic Historic Building Survey: Star-Spangled Banner Flag House, Baltimore, Maryland*. Newark, DE: University of Delaware, Center for Historic Architecture and Design. With Jennifer A. Cathey, and Rebecca J. Sheppard. 2002
- Mid-Atlantic Historic Building Survey: Koelig Farm, Newark, New Castle County, Delaware*. Newark, DE: University of Delaware, Center for Historic Architecture and Design. With Jennifer A. Cathey, and Rebecca J. Sheppard. 2002
- Mid-Atlantic Historic Building Survey: Curtis Paper Mill, Newark, New Castle County, Delaware*. Newark, DE: University of Delaware, Center for Historic Architecture and Design. With Jennifer A. Cathey, Evelyn D. Causey, Heather Yost, and Rebecca J. Sheppard. 2002
- Mid-Atlantic Historic Buildings Survey: Cann Farm, Glasgow, New Castle County, Delaware*. Newark, DE: University of Delaware, Center for Historic Architecture and Design. With Jennifer A. Cathey, Evelyn D. Causey, and Rebecca J. Sheppard. 2001
- Mid-Atlantic Historic Buildings Survey: Lodge-Kaplan House, Wilmington, New Castle County, Delaware*. Newark, DE: University of Delaware, Center for Historic Architecture and Design. With Jennifer A. Cathey, Evelyn D. Causey, Heather Yost, and Rebecca J. Sheppard. 2001
- Threatened Buildings Documented in Delaware, 1998-1999*. Newark, DE: University of Delaware, Center for Historic Architecture and Design. With Rebecca J. Sheppard, Kelli W. Dobbs, Cynthia Adams, Jennifer A. Cathey, Diane Derry, Bernard L. Herman, Jeff Klee, Patricia Knock, and David L. Ames. 2000
- Mid-Atlantic Historic Buildings Survey: Herring Battery/Transmitter Buildings, Fort Miles, Sussex County, Delaware*. Newark, DE: University of Delaware, Center for Historic Architecture and Design. With Dana Bouley, Kelli W. Dobbs, Christina Kershaw, and Rebecca J. Sheppard. 2000
- Mid-Atlantic Historic Buildings Survey: Whiteman House, Corner Ketch vicinity, New Castle County, Delaware*. Newark, DE: University of Delaware, Center for Historic Architecture and Design. With Diane Derry, Kelli W. Dobbs, Kennedy Hickman, and Rebecca J. Siders. 1999

Mid-Atlantic Historic Buildings Survey: High Brier, Marple Township, Delaware County, Pennsylvania. Newark, DE: University of Delaware, Center for Historic Architecture and Design. With Bernard L. Herman, Christina Radu, and Rebecca J. Sheppard. 1999

Threatened Resources Documented in Delaware, 1997-1998. Newark, DE: University of Delaware, Center for Historic Architecture and Design. With Christina Radu, Rebecca J. Siders, Cynthia Adams, Diane Derry, Kelli Dobbs, Bernard L. Herman, Jeffrey Klee, and David L. Ames. 1998

Mid-Atlantic Historic Buildings Survey: Naaman's Creek School (Claymont Stone School), New Castle County, Delaware. Newark, DE: University of Delaware, Center for Historic Architecture and Design. With Rebecca J. Siders, Kelli W. Dobbs, and Christina Radu. 1998

Mount Pleasant Methodist Episcopal Church, Claymont vicinity, New Castle County, Delaware. Newark, DE: University of Delaware, Center for Historic Architecture and Design. With Rebecca J. Siders, Martha Daniel, Susan L. Taylor, and David L. Ames. 1998

Agricultural Landscapes Documented in Maryland, 1996-97. Newark, DE: Center for Historic Architecture and Design. With Dawn E. Melson, Rebecca J. Siders, Connie Anderton, Julie Darsie, Allyson Eubank, Kara Hein, Preston Hershey, Gabrielle Lanier, Cristina Radu, Susan Taylor, Karen Theimer, Angela Tweedy, and David L. Ames. 1997

Threatened Resources Documented in Maryland, 1995-96. Newark, DE: Center for Historic Architecture and Engineering. With Deidre C. McCarthy, Rebecca J. Siders, Julie C. Darsie, Kara Hein, Bernard L. Herman, Gabrielle M. Lanier, Dawn E. Melson, Louis P. Nelson, Susan L. Taylor, Karen Theimer, and Ashli White. 1996

Published Illustrations

New Garden Historical Commission, *The Lamborn House*, 2006
(<http://mercury.ccil.org/%7Enghc/swn00003.htm>)

New Garden Historical Commission, *The Moses Rowan House*, 2005
(<http://mercury.ccil.org/%7Enghc/swn00003.htm>)

Lounsbury, Carl R., editor, *Vernacular Architecture Group American Tour, New England, The Delaware Valley, The Chesapeake, September 12-22, 2004*, Williamsburg Virginia: The Colonial Williamsburg Foundation, 2004

Vernacular Architecture Forum, *Architecture and Landscape of the Pennsylvania Germans, 1720-1920.* Twenty-Fifth Annual Conference of the Vernacular Architecture Forum, 2004

Scott, Jane Harrington, *Caesar Rodney: A Gentleman and a Whig.* Newark, Delaware: University of Delaware Press, 2000

Boekwijt, Harry W., "Bouwhistorie en archeologie in 's-Hertogenbosch. Raakpunten in het huisonderzoek van de middeleeuwse stad," in *Rotterdam Papers 10. A contribution to medieval and post-medieval archaeology and history of building*, A. Cramiggelt, T. J. Hoekstra, M. C. van Trierum, and D. J. de Vries, editors, Rotterdam, 1999

PAPERS AND PUBLIC PRESENTATIONS

- “Building a House in New Netherland: Documentary Sources for New Netherlandic Architecture, 1624-1776.” AANS/NNI Conference, “From *De Halve Maen* to KLM: 400 Years of Dutch-American Exchange,” Albany, New York, forthcoming June 2006
- “‘Old New York was once New Amsterdam’: Origins and Survival of Netherlandic Building Traditions in North America.” Annual Meeting of the Order of Colonial Lords of the Manors in America, New York, New York, forthcoming May 2006
- “Origins and Survival of Netherlandic Building Traditions in North America.” Second International Congress on Construction History, Queens’ College, University of Cambridge, England, 29 March – 2 April 2006
- “From Gothic Window to Kloosterkozijn. The Importance of Primary Sources in Understanding the Material Culture of the Settlers of New Netherland.” Annual Meeting of the Friends of New Netherland, forthcoming, Rensselaer, New York, January 2006
- “The Netherlandic Ancestry of the Old Stone House.” 5 Dutch Days 5 Boroughs, Dutch Arts & Culture, Past & Present, New Amsterdam History Center, at the Old Stone House Interpretive Center, Brooklyn, New York, November 2005
- “Imagining New Netherland: Origins and Survival of Netherlandic Architecture in Old New York, 1614-1776.” 5 Dutch Days 5 Boroughs, Dutch Arts & Culture, Past & Present, New Amsterdam History Center, at the American Institute of Architects New York Chapter, Center for Architecture, New York, New York, November 2005
- “Documentary Sources for New Netherlandic Architecture, 1624-1664.” Dutch House in America: 1624-1830, Eastfield Village in East Nassau, Rensselaer County, New York, August 2005
- “The Survival of a Netherlandic Architectural Culture in North America.” Democracy and Culture in the Transatlantic World, Maastricht Center for Transatlantic Studies, Maastricht, the Netherlands, October 2004
- “‘To Be Properly Completed’: Dutch Building Contracts and Practices in New Netherland.” Emerging Scholars Symposium on Material Culture, Winterthur, Delaware, April 2003
- “Old New York was once New Amsterdam: Building a House in New Netherland.” 108th Annual Meeting of the Society of Daughters of Holland Dames, New York City, February 2003
- “The Architecture of New Netherland Revisited.” Vernacular Architecture Forum Conference, Newport, Rhode Island, April 2001