Upcoming Meetings and Events

Until February 11: Johannes Vermeer Exhibit. The budget crisis has unfortunately denied many art lovers the chance to see the Vermeer exhibit at the National Gallery. After closing down a second time the Mellon Foundation has decided to underwrite the expense of keeping the exhibit open to the public.

Vermeer visits Washington

The exhibit has been written about and discussed throughout the media, including a penetrating review by Simon Schama in the January 8 & 15, 1996 issue of the New Republic, called “Through A Glass Brightly.” After the Vermeer exhibit closes in DC on February 11, it will travel to The Hague where it will open at The Mauritshuis from March 1 until June 2. Be aware that the exhibit is open to the public at no cost, but tickets must be obtained in advance for specific visitation times. The 232 page catalogue can be ordered from the National Gallery of Art, Fourth Street at Constitution Ave. Washington, DC 20565; tel: [301] 322-5900. Tickets can be ordered by calling 1-800-551-SEAT.

February 6-7: Food historian Peter G. Rose will give a talk at the Corcoran Museum of Art in Washington, D.C. at 7:30 p.m., entitled: “The Dutch Touch: The Influence on the American Kitchen.” After the talk the Royal Netherlands Embassy will give a reception in the Mantle Room, where the Corcoran’s Dutch paintings are displayed. For tickets call: [202] 347-3601. The next day, Feb. 7 at noon Ms. Rose will give the same talk at the Baltimore International Culinary College in Baltimore, followed by a demonstration of the preparation of “olie-koecken,” the precursors of the American doughnut. For information call: Kary Beims, [410] 752-7983.

March 27: Martha Dickenson Shattuck, PhD will lecture in the College of Saint Rose’s program for “Women’s History Month” on the subject: “Dutch and Native American Women Traders in 17th-century New Netherland. The lecture is scheduled for 6:30 pm. For further information contact CSR at [518] 454-5157.

April 1-October 1: One Man’s Trash is Another Man’s Treasure, an exhibit currently at the Boymans-van Beuningen Museum in Rotterdam will move to the Jamestown Settlement Museum, Williamsburg, Virginia this Spring. Unfortunately the Symposium “Men-of-All-Things,” scheduled for December in Rotterdam was canceled. The program, which appeared in the November 1995 issue of the Marcurius, may also be transplanted to Williamsburg. Definite information will appear in the next issue of the newsletter. The dual-language exhibit catalogue, which contains eleven articles by thirteen noted authors on various aspects of Dutch relations with the native Americans, can be ordered by writing to Alexandra van Dongen at the Museum Boymans-van Beuningen, Postbus 2277, 3000 CG Rotterdam.
May 31–June 2: The second annual IEAH (Institute of Early American History and Culture) conference will be held at the University of Colorado in Boulder. Further details will appear in the next issue of the newsletter.

June 12–15: The eighth Interdisciplinary Conference on Netherlandic Studies [ICNS] will be held at Columbia University, the City University Graduate Center, and New York University’s Institute of Fine Arts. The theme of the conference will be “The Low Countries and the New World(s): Travel, Discovery, Early Relations.” For further information contact: Prof. Anneke Prins, Dept. of Germanic Languages, Hamilton Hall, Columbia University, NY, NY 10027.

September 27–29: For those of you who like to plan ahead, Martha Shattuck will offer a weekend course at the College of Saint Rose in Albany on the subject of “Women in Colonial New York.” The intensive course will run from September 27th (Friday) through the 29th (Sunday). For further information contact: CSR, 432 Western Ave., Albany, NY 12203; tel: [518] 454-5157.

Research Interests

The Adriaen Block and Hendrick Christiaensz Historische werkgroep (see Feb., 95 issue of NNM) is making $4000 available for research on and translation of new documents relating to the prehistory of New Netherland and the New Netherland Company (1609–1623/35). Contact Hubert de Leeuw at: Attn. DEL, Postbus 38, Paalstraat 61, 2900 Schoten, Belgium. Tel: +32 3 6850721; Fax: +32 3 6581504.

Michael K. Davis is looking for information on NYC’s rowing ferrymen, especially the early boatmen among the Dutch settlers. Mr. Davis is connected with Floating the Apple, a community based organization working to restore safe, universal access to New York’s waterways. FTA is a sponsored project of the Open Space Institute, Inc., a non-profit charity. The primary mission of FTA is to reintroduce the public to the joys of rowing and sailing on the rivers and in the process to unite the people again with NY’s great maritime heritage. If you know more about these “early boatmen,” contact Michael K. Davis, Floating the Apple, 400 West 43d St. 32R, NY, NY 10036. Tel: [212] 564-5412.

Publications

The Royal Embassy of the Netherlands has published a revised edition of its popular booklet The Netherlands and the United States: A Tale of Two Countries. For further information contact the embassy at [202] 244-5300.

The Library of Congress has published New Netherland 1609-1664; A Selective Bibliography, compiled by Margrit B. Krewson, German/Dutch Specialist, European Division. The bibliography cites essential reference works as well as more obscure titles likely to escape the notice of researchers investigating the political, economic, social, and military history of New Netherland. It presents almost 400 entries arranged alphabetically within thematic sections. Contact: Library of Congress, Washington, DC 20540; tel: [202] 707-5414.

Since 1987, when the Hendricks Manuscript Award was first announced, many works related to the history of New Netherland and the Dutch experience in North America have come into the NNP’s office. Beginning with this issue, the Marcarius will list these manuscripts and publications, organized in the order they arrived in our office:


De Nieu Nederlandse Marcarius 3


Haslach, Robert D. and Shomette, Donald G. Raid on America: The Naval Campaign of Commander Cornelis Evertsen the Youngest, 1672-1674. Published by University of South Carolina Press.


More and more historical works are appearing on CD-ROM. The latest of note is E.B. O’Callaghan’s The Documentary History of the State of New York. The disc holds the entire original 1849-51 four volume edition published by Weed, Parson & Co., Albany, NY. It contains 4,356 pages, including maps and illustrations, on one CD-ROM disc, available in either Windows or Mac formats. To order write or call: Fine Books Company, 984 Washington Blvd. Abilene, TX 79601. Tel: [915] 673-7603; Fax: [915] 672-7905.

News

The Holland Society of New York has announced that two new fellows will be inducted into the organization at the annual meeting in April. They are: Martha Dickenson Shattuck, PhD; and Eric Nooter, PhD. Both are recent winners of the Hendricks Manuscript Award.

The Dutch Barn Preservation Society has begun a small grant program intended to encourage owners of Dutch barns to preserve their barns. Up to $500 will be awarded this spring towards one or more proposed barn repairs such as roof leaks, door repairs, or sill and foundation work. Portions of larger projects will also be eligible. Both private owners and organizations may apply. While the grant money available at this time is small, the program is intended to encourage owners to make timely repairs before barns become endangered. The deadline for application is March 1, 1996. The award will be announced in April. To obtain an application form, contact the Dutch Barn Preservation Society, Box 176, Rensselaer, NY 12144; or call [518] 477-9132.

Change of address: Jan Folkerts has changed his work address from the Rijksarchief at Zwolle to the Municipal Archives of Zwolle [Gemeentearchief], where he has assumed the post of Municipal Archivist. Address: Voorstraat 26-28, 8011 ML Zwolle. Tel: 038-4982481; fax: 038-4982967; email: jfolker@ibm.net.

As a fundraising effort, the Dutch Barn Preservation Society has arranged to have a limited edition of this painting reproduced, signed and numbered by the artist, Jack Wemp. The profits from the sale of every print will go into the Society’s “Preservation Fund” originally started by Vince Schaefer. The purpose of this fund is to generate separate monies specifically for future Dutch Barn preservation related activities. The Dutch Farm in the painting is called “Oriskatach” and was originally the home of Gerrit Van Zandt, circa 1755. It is located along the banks of the Onesquethaw Kill in the town of New Scotland, Albany County. It is said that the unusually large attic in the house quartered as many as 100 soldiers during the French and Indian War. Unfortunately, the original Dutch barn burned but has since been replaced by the Greater Wemp Barn which is featured in the painting. This barn was originally situated along banks of the Mohawk River, near the Schoharie Crossing, Fort Hunter. It was relocated and beautifully restored at “Oriskatach” by the current owner, Carl Touhey. For information on obtaining a copy of this 28”x17” print contact Carolina Lazzari at [518] 355-8427 in Rotterdam, NY.
De Nieu Nederlanse Marcarius 4

Report from FNN: The membership of FNN is growing rapidly. In December alone 12 new members were registered. 1996 is the tenth year FNN has assisted the NNP with its fundraising and our goal for this year is 100 new members. If you know people who are of Dutch extraction or who are interested in the manuscript translations, please let us know so that we may send them information about our work. We will keep you posted about our success. Since their newly-launched campaign in December, fundraising committee members have been working tirelessly to raise the necessary funds to match the current NEH grant. So far we have received over $18,000 from the membership. To all of our members in the U.S. and overseas our heartfelt thanks! As more funds are needed to reach our goal we are counting on even more members to join us in our efforts at this crucial time. We have also experienced strong support and interest from some large businesses. They are: Heineken N.V., Rabobank, Citicorp/Citibank, ING (U.S.) Capital Holdings Corp., PTT Telecom Netherlands US Inc., Wolters Kluwer U.S., Philips Electronics North America Corporation, Akzo-Nobel, Inc., Unilever, KLM Royal Dutch Airlines, and Loef Claeys Verbeke.

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Croton-on-Hudson. The Halve Maen (Half Moon) is presently wintering over at Half Moon Bay Marina as a courtesy of Mr. David Plotkin and the condominium owners. Plans are being feverishly worked on to ensure a late spring opening for the ship and museum at our permanent site in Croton.

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The Prins Bernhard Fonds. For the present grant period the NNP has received $9,627 from the Prins Bernhard Fonds (PBF) Foundation of the Netherlands. The amount received was for the transcription of “Correspondence XII, 1654-1658,” part of the series New Netherland Documents. In total the NNP will be able to receive up to $25,000 (or ca. $15,900) for the publication of the translation of Volume XII. PBF is a major contributor to the arts, humanities, sciences, cultural education, historic and nature preservation in the Netherlands. In addition to a central body of overseers it is represented by regional boards in each province and in the cities of Amsterdam, Den Haag, and Rotterdam. The PBF contributes more than 23 million guilders (ca. $14,600,000) to nearly 3000 projects annually.

Totidem Verbis

This will be the final installment of this feature. If anyone has additional dates of note to contribute, please send them in. They will be included in a supplemental issue of Historic Events.

Historic Events, March – April

March 20, 1602. Formation of the East India Company (Verenigde Oostindische Compagnie--VOC).

March 22, 1622. Massive Powhatan uprising against English plantations on the James River in Virginia launching the Second Anglo-Powhatan War, which was to last for ten years.

March 28, 1638. Arrival of Willem Kieft aboard De Haring to assume the directorship of New Netherland.

April 1, 1572. The Dutch rebels capture the city Den Briel from the Spaniards, inspiring other elements in the Netherlands to join the revolt. Op den eersten van April / Verloor Duc d’Alva zijnen Bril.

April 5, 1654. The Treaty of Westminster, ending the first Anglo–Dutch war.

April 9, 1609. The Twelve Years’ Truce concluded with Spain at Antwerp.

April 10, 1652. The formation of the village of Beverwijck, established as the Court of Fort Orange and Beverwijck temporary resolving the dispute between the Patroonship of Rensselaerswijck and the West India Company.

New Netherland Project, CEC 8th Fl., Albany, NY 12230 Voice [518] 474-6067 FAX [518] 474-5786; GIRO J. Venema 656673; Email: cgehring@unix2.nysed.gov
Upcoming Events

May 31-June 2: The second annual IEAHCB (Institute of Early American History and Culture) conference will be held at the University of Colorado in Boulder. For program information contact: Gretchen Adam-Bond, Dept. of History, 1288 University of Oregon, Eugene, Oregon 97403; [503] 346-3118; gabond@oregon.uoregon.edu.

June 1: Officials of the city of Hasselt in Overijssel, Netherlands will unveil a plaque marking the birthplace of Kiliaen van Rensselaer, first patroon of Rensselaerswyck. Charles Gehring will be present at the ceremony and accept a book produced about the Van Rensselaer family.

Kiliaen van Rensselaer Day: The event is open to the public and will be part of a broader celebration recognizing the relationship between Hasselt and America. For further information contact Derk Westerhof at Keppelstraat 17, 8061 GZ Hasselt, Netherlands; tel: (0)38 4772042.

June 2: The President and Board of Mount Gulian would like to invite you to join them for a Sunday evening at Mount Gulian, 145 Sterling Street, Beacon, NY:
- 5:00 Drinks and hors d'oeuvres on the porch overlooking the majestic Hudson;
- 6:30 Dinner in their 18th-century Dutch barn. The meal will consist of dishes prepared from historical recipes with Dutch-American roots.

Recipes have been provided by culinary historian Peter G. Rose, who will give a brief explanation of the dishes before dinner. After dinner she will present a lecture on "The Influence of the Dutch on the American Kitchen." Price per person is $45.00. For more information please call: Elaine Hayes [914] 831-8172.

June 7-8: The annual Conference on New York State History will be held at the State University College at New Paltz. For program information contact Stefan Bielinski at [518] 474-6917.

June 9: Join the Friends of New Netherland Project for "An Afternoon in Westchester County," (see enclosure) at which the Alice P. Kenney Award will be presented to Coen Blauw (see News).

June 12-15: The 8th biennial Interdisciplinary Conference of Netherlandic Studies will be held at Columbia University. For program information contact Prof. Anneke Prins at [212] 677-9009 or email: <jp32@columbia.edu>.

September 7-November 3: The University Art Museum at UAlbany announces "Visions of New York State: The Historical Paintings of L. F. Tantillo." The exhibit will be a retrospective of Tantillo's historical projects over the years, including paintings of early Dutch settlements and Albany, the Erie Canal and Buffalo. There will be between 100 and 200 originals, from pencil sketches and color studies to paintings and sketch models, such as Fort Orange. It is possible that there will also be related slide presentations and lectures. Watch for more details in the next Marcurius.

September 21: The 19th annual Rensselaerswyck Seminar will explore the theme: "Bread and Beer: the Staffs of Life in New Netherland." The all-day conference will begin at 8:30 am with registration...
and coffee in the Museum Theater of the Cultural Education Center at the south end (Madison Avenue) of the Empire State Plaza in Albany. Free parking is available in the lot behind the Cathedral. Introductory remarks begin at 9:00 am and speakers at 9:30. There will be an hour and a half break for lunch ca. noon. The afternoon session will resume at 1:30. The speakers will be: V. van Vilsteren, Drents Museum, Netherlands; Jan Folkerts, Municipal Archives of Zwolle, Netherlands; Peter G. Rose, culinary historian; Donna Barnes, Hofstra University; and Richard Yntema, Otterbein College.

More details will be posted in the next issue of the Marcurius and on our homepage (see under News).

**September 21:** The New Netherland Project Dinner will be held at 5:30 pm in the Terrace Gallery at the New York State Museum. Additional details will appear in the next newsletter, or contact the FNN at [518] 486-4815.

**Research Interests**

The Friends of New Netherland announces a project to establish a list of all Dutch-related sites in the former area of New Netherland. If you have information on houses, churches, barns, etc., please send the information to: Peter G. Rose, 27 Indian Lane, South Salem, NY 10590. When the list is compiled, the Friends are planning to make this information available through our homepage on the Internet (see News).

**Publications**


The January issue began a listing of submissions to the Hendricks Manuscript Award since it was first announced in 1987. Following is the continuation of this list of manuscripts and publications, organized in the order they arrived in our office:


**Alexander, Donald.** "Seed: Colonial America's First Revolution." 1989.


De Nieu Nederlanse Marcurius 3


News

Coen Blauw of Washington, DC is this year’s recipient of the Alice P. Kenney Award. Since moving to the USA in 1990, Mr. Blauw has pursued an avocation of promoting awareness of Dutch contributions to American culture—especially the impact of New Netherland on our country’s early development. He has done this in many ways, beginning with his vision and pursuit of establishing a national Dutch American Heritage Day, celebrated annually on November 16. The date commemorates the Dutch salute to the American flag flying aboard the Andrew Doria, a ship out of Massachusetts, which had arrived at the Caribbean Island of St. Eustatius looking to buy arms from the Dutch there. It signaled the first time any foreign power had recognized the colors of the rebellious state. Mr. Blauw has also worked hard to engender interest in defining the borders of the former territory of New Netherland. His idea is to raise money to mount plaques at various landmarks near the extremeties of New Netherland in order to educate the public about the extent and significance of the Dutch colony.

Coen Blauw wins Kenney Award

In addition to these efforts he also has contributed numerous articles to De Nieuwe Amsterdammer, a Dutch newsletter published in NYC. In them he has written extensively about the history of the Dutch experience in North America. Mr. Blauw has also been a strong supporter of the work of the New Netherland Project. Put the June 9 event on your calendar and plan to attend the award ceremony and meet Coen Blauw.

Happy 75th anniversary to the Netherland-America Foundation! Known to many for its annual event, the Stuyvesant Ball, the foundation is congratulated and thanked for its promotion of cultural relations between our two countries, and its support of historical programs devoted to the Dutch experience in the New World.

The NNP and the FNN now have a home page on the Internet. Visit us at: <nnp96a.nysed.gov> The homepage will contain general information about the Project, Friends, and the Dutch Studies program at the University at Albany. You will also find special features such as “tours of New Netherland,” book reviews, bibliographies, analyses of manuscripts, and an open forum to discuss subjects related to New Netherland and the Dutch experience in America. This and much more. We encourage you to send us your ideas and contributions.

Learn Dutch at the University of Minnesota. This intensive ten week Dutch course will meet 5 days a week for 4 hours per day, from June 11 - August 21, 1996. The course goal is to bring students, in speaking and writing, to the Intermediate Level (according to the Proficiency Guidelines of the American Council on the Teaching of Foreign Languages), and to the Advanced Level in reading and in listening with the specific academic disciplines. For course information, write, call, fax or email the instructor, Klaas van der Sanden: Dept. of German, Scandinavian and Dutch, University of Minnesota 205 Folwell Hall, 9 Pleasant Street S. E. Minneapolis, MN 55455-0124 Voice: [612] 625-0738 Fax: [612] 624-8297 Email: <vande001@maroon.tc.umn.edu>

New York Council for the Humanities has published its Speakers in the Humanities catalogue for 1996-1999. Among the 128 speakers (in categories from The Empire State to Philosophy and Ethics) are Peter G. Rose on “Bread and Sappan: Foodways of the Dutch and Iroquois”; Gaynell Stone on “Coastal New York’s Native
On June 3, 1621 the West India Company was chartered by the States General of the United Provinces. It was no coincidence that the year coincided with the end of the Twelve Years' Truce with Spain, for the WIC was founded as a war company; its primary objective was to carry on the struggle for independence which had begun in 1568. The company was modeled on the successful Dutch East India Company, which was seizing possessions from the Portuguese in the Far East and becoming a dominant force in the spice trade. The East India Company had been in operation as a joint-stock trading venture since 1602. Chartered by the States General of the Netherlands, the East India Company had a trading monopoly from the Cape of Good Hope east to the Strait of Magellan. It had the power to raise its own armies and navies; make alliances with local sovereigns within its sphere of operations; and if necessary could make war and conclude peace in defense of its interests. Company shares were traded on the Amsterdam stock exchange and investors represented a broad spectrum of society: from wealthy merchants to tavernkeepers and barmaids.

At the conclusion of the Twelve Years' Truce, the States General saw an opportunity to privatize the overseas war with Spain by chartering another joint-stock venture with a trading monopoly from the Cape of Good Hope westward to the outer reaches of New Guinea. The WIC was divided into five chambers: at Amsterdam, Zeeland (Middelburgh), Maes (Rotterdam), Noorderquartier (Hoorn and Enkhuizen), and Groningen-Friesland. The number of directors on the governing board was determined by the chambers’ financial obligation. As the largest investor Amsterdam sent six, followed by Zeeland with four, and the other three chambers with two each; the States General sent one representative for a total of nineteen. This powerful board was known as de heeren negentien, i.e., “the lords nineteen,” often represented in documents by the roman numerals XIX. The monogram of the Company, which the Project and Friends use as its logo, represents the first letters of the Gees-troyeerde Westindische Compagnie, or Chartered West India Company.

The anonymous portrait of Willem Usselinx 1567-1647, known as the spiritual father of the West India Company, can be found in the Bureau of Iconography in The Hague.
Upcoming Events

September 21, 1996: The 19th annual Rensselaerswijck Seminar will explore the theme: “The Staffs of Life: Bread and Beer.”

The all-day conference will begin at 8:30 am with registration and coffee in the Museum Theater of the Cultural Education Center at the south end (Madison Avenue) of the Empire State Plaza in Albany. Free parking is available in the lot behind the Cathedral. Introductory remarks begin at 9:00 am and speakers at 9:30. There will be an hour and a half break for lunch, which will be available in the Museum Cafe or at several restaurants in the neighborhood. The afternoon session will resume at 1:30 pm.

The following five speakers will present papers:

- Vincent T. van Vilsteren, curator Medieval Archaeology at the Drents Museum at Assen, “From Herbs to Hops: Outlines of the Brewing Process in Medieval Europe.”
- Peter G. Rose, Culinary Historian, “Bread: Staff of Life in the Old and New World.”
- Richard Yntema, Assistant Professor, Otterbein College, Westerville, Ohio, “Brewing in Two Worlds: Brewing in New Netherland and the Dutch Republic.”
- Jan Folkerts, Municipal Archivist, Zwolle, “Farming for Bread and Beer: Consumption and Production of Bread and Beer in 17th-century New Netherland and its Agricultural Background.”
- Donna Barnes, Educational Consultant, Hofstra University, “Beer and Drinkers in Seventeenth-Century Dutch Art.”

At the beginning of the afternoon session the Hendricks Manuscript Award will be presented to this year’s winner, Dennis J. Maika. (See News for details.)

Please send a registration fee of $25 to the New Netherland Project at the address below.


Join us for a festive evening together with the Consul General of the Netherlands and Mrs. Tjaco T. van den Hout.

Program:
5:30-6:30 – Drinks and hors d’oeuvres with Arthur Heyendael at the piano.

6:30-8:15 – Dinner: The theme is “The Staffs of Life: Bread and Beer” for the four-course dinner created by culinary historian Peter G. Rose, which will feature the Heineken award winning entree of marinated pork tenderloin by Chef Yono Purnomo. The New Netherland Quiz will give participants a chance to win a copy of the publication entitled: Beer: The Story of Holland’s Favorite Drink.

8:15 – Remarks: Tjaco T. van den Hout, Consul General of the Netherlands; presentation of the Howard Hageman Citation (See News); Dennis Maika, recipient of
the Hendricks Manuscript Award. FNN members will receive a separate invitation for the dinner. Reservations should be sent to the Friends of New Netherland, Box 2536, Albany, NY 12220. Cost per person will be $55; for a benefactor $75. For further information call the FNN office at 518-486-4815.

The event has been underwritten this year by a generous donation of Heineken, N.V., the Netherlands.

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Until August 18 at the National Gallery of Art in Washington, DC: Jan Steen, Painter and Storyteller. The exhibit was organized by the National Gallery of Art, and the Rijksmuseum, Amsterdam. The Dutch artist Jan Steen (1626-1627) was a gifted storyteller with a keen perception of human nature, whether depicting a bawdy tavern interior, a boisterous family gathering, or a quack doctor’s visit, Steen enlivened his engaging narratives with infectious humor.

Gallery hours are Monday – Saturday, 10:00 am to 6:00 pm; Sunday, 11:00 to 6:00. Admission is free. An exhibition catalogue, Jan Steen: Painter and Storyteller, published by the National Gallery of Art, 272 pages, 64 color plates, and 180 black and white illustrations, is available from the museum shops for $29.95 (paperback), $50.00 (clothbound). For information on ordering by mail, call: 301-322-5900.

Nota bene: If you are unable to catch the Steen exhibit in DC, you can still see it in Amsterdam at the Rijksmuseum, from 21 September until 12 January 1997.

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September 7 – November 3: The University Art Museum at the University at Albany announces “Visions of New York State: The Historical Paintings of L. F. Tantillo.” The artist’s works deal primarily with the history of New York State with an emphasis on maritime themes. His goal is to communicate through paintings the diversity and beauty found in the heritage of this state. The contents of this exhibition will be made up of a variety of materials, artifacts, documents and artwork borrowed from private and public collections. The primary focus will be over 150 paintings and drawings whose subject matter spans 400 years of New York State history. Among the works to be exhibited for the first time will be the recently completed painting entitled The Trading House, 1615, which depicts Fort Nassau, the first non-native building in New York State. In addition to these works, the exhibit will include maps and historic documents that were used to develop these images. Numerous models and preliminary sketches which have never before been seen by the public will be presented, including the background material used in Tantillo’s depiction of Fort Orange, 1635, his pencil studies of Quay Street and a large-scale model of Albany, New York in 1787, used in his largest work, The Return of the Experiment. This exhibit is a unique opportunity to experience a bit of the past and gain insights into the working techniques of a truly gifted artist.

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May 1 – October 1: “One Man’s Trash is Another Man’s Garbage. The Metamorphosis of the European Utensil in the New World.” This exhibition initiated and organized by the Boymans-van Beuningen Museum (Rotterdam, the Netherlands) can still be seen in the Jamestown Settlement Museum, Williamsburg, Virginia. A dual-language exhibit catalogue, which contains eleven articles by thirteen authors on various aspects of Dutch relations with the native Americans is available for $65.

Publications

Shirley W. Dunn and Allison P. Bennett, The Polgreen Photographs. Waldron Mosher Polgreen’s photographs, taken in the 1930s, provide an overview of eighteenth-century architecture in Albany, Rensselaer and Greene counties. 144 pages, 67 black-and-white photographs, plus maps and other illustrations. Order at Purple Mountain Press, Ltd., P.O. Box E3, Fleischmanns, NY 12430. $25. Tel: 1-800-325-2665 or fax: (914) 254-4476.

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Adriana E. van Zwieten, “The Orphan Chamber of New Amsterdam,” The William and Mary Quarterly, 3d Series, Vol. LIII, No. 2, April 1996. This study of
the Orphan Chamber of New Amsterdam is part of a continuing project. Its primary concern is the transfer of a particular institution from the Old World to the New and how the Dutch handled a common colonial problem—securing and transmitting property to succeeding generations when parental death was frequent. There is more to be learned about the relationship of the Chamber to New Amsterdam’s politics and power structure and to the commercial, familial, and international networks of its business community.

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Following is the completion of the list of manuscripts and publications as submitted for the Hendricks Award since 1987:


Maika, Dennis J. “Commerce and Community: Manhattan Merchants in the Seventeenth Century” offers a new interpretation of the roots of the Manhattan merchant community. When published, it will be a significant contribution to our knowledge of the Dutch experience in the New World. Maika is a recent PhD in history at New York University. He teaches history and psychology at Fox Lane HS in Bedford, Westchester County. He has recently been hired as consultant by Historic Hudson Valley for a reinterpretation of Philipsburgh Manor. Maika will be presented with the Hendricks Award at the Rensselaerswyck Seminar on September 21, and will be a guest at the New Netherland Dinner that evening.

***

The Van Voorhees Association will gather for its fall meeting and reunion in Highland Park, NJ on October 12. The speaker will be Mrs. Florence Christoph, genealogist. Contact person is Scott Voorhees, 147 Grand Boulevard, Emerson, NJ 07630, or email at: <svoorhees@acord.com>

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The Board of Trustees of the FNN is proud to announce that Mr. Richard Norbruis, Nauta Dutilh, has joined the following companies as member of the Corporate Circle of the FNN:

- Ahold Real Estate Co.
- Akzo Nobel, Inc.
- Citicorp/Citibank
- Heineken N.V.
- ING (U.S.) Capital Holding Corp.
- KLM Royal Dutch Airlines
- Loeff Claeys Verbeke
- Philips Electronics North American Corporation
- PTT Telecom Netherlands U.S. Inc.
- Rabobank
- Unilever
- Wolters Kluwer (1995 sponsor of the NNP Dinner)

The Van Voorhees Association has announced that the first recipient of the Howard G. Hageman Citation will be Andrew A. Hendricks, MD, of Lumberton, North Carolina. The award was established in September 1995, to celebrate the tenth anniversary of the Friends. As Reverend Hageman was instrumental in developing the Friends group, it was deemed appropriate that the award should be named in his honor. This occasional award will be presented to an individual who has given continuing support and encouragement to the New Netherland Project over the years.

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Streams of Time. This is the first archives exhibition on the internet in the Netherlands. Through a joint effort of the municipal archives of the towns of Zutphen, Zwolle, Kampen and Deventer, people in the US can now learn about the history of these towns along the river IJssel. Texts are in Dutch. The exhibition can be viewed at http://www.obd.nl/stroom.htm

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- ING (U.S.) Capital Holding Corp.
- KLM Royal Dutch Airlines
- Loeff Claeys Verbeke
- Philips Electronics North American Corporation
- PTT Telecom Netherlands U.S. Inc.
- Rabobank
- Unilever
- Wolters Kluwer (1995 sponsor of the NNP Dinner)
De Nieu Nederlanse Marcirius. 4

Totidem Verbis

On 26 July 1581 the States General approved a resolution at The Hague to abjure their oath to Philip II. The Abjuration was technically the final break with Spain but was proclaimed with little fanfare. Following is the opening text of the resolution which runs to almost five and half pages of Texts concerning the Revolt of the Netherlands, ed. by E. H. Kossmann and A. F. Mellink (Cambridge, 1974) 216.

The States General of the United Netherlands by which they declare that the king of Spain has forfeited the sovereignty and government of the afore-said Netherlands, with a lengthy explanation of the reasons thereof, and in which they forbid the use of his name and seal in these same countries, 26 July, 1581

The States General of the United Netherlands greet all those who will see or hear this read. It is common knowledge that the prince of a country is appointed by God to be the head of his subjects to protect and shield them from all iniquity, trouble and violence as a shepherd is called to protect his sheep, and that the subjects are not created by God for the benefit of the prince. to submit to all that he decrees, whether godly or ungodly, just or unjust, and to serve him as slaves. On the contrary, the prince is created for the subjects (without whom he cannot be a prince) to govern them according to right and reason and defend and love them as a father does his children and a shepherd does his sheep when he risks his body and life for their safety. It is clear therefore that if he acts differently and instead of protecting his subjects endeavours to oppress and molest them and to deprive them of their ancient liberty, privileges and customs and to command and use them like slaves, he must be regarded not as a prince but as a tyrant. And according to right and reason his subjects, at any rate, must no longer recognise him as a prince (notably when this is decided by the States of the country), but should renounce him; in his stead another must be elected to be an overlord called to protect them. This becomes even more true when these subjects have been unable either to soften their prince's heart through explanations humbly made or to turn him away from his tyrannical enterprises, and have no other means left to protect their ancient liberty (for the defence of which they must according to the law of nature be prepared to risk life and property) as well as that of their wives, children and descendants. This has often happened for similar reasons in many other countries at various times and there are well known instances of it. And this should happen particularly in these countries, which have always been governed (as they should be) in accordance with the oath taken by the prince at his inauguration and in conformity with the privileges, customs and old traditions of these countries which he swears to maintain. Moreover, nearly all these countries have accepted their prince conditionally, by contracts and agreements and if the prince breaks them, he legally forfeits his sovereignty. .... etc.

Placaert van de Staten Generaal der Geunieerde Nederlanden: Bij den weckten, mids de redenen in 't lange in 't selve begrepen, men verclaert den Coningh van Spanegn vervallen van de Overheyt ende Heerschappe vande dese voorsz. Nederlanden, ende verbiedt sijn Naem ende Zegel. ende de redenen in van de Reden vande Heer ende Heerschappye van dese voorsz. Nederlanden, ende vertoon mijnde een Onder­sate, welke de rede van den Lande en ende de rede van de selve Landen van Lande meer te ghebruycyten als Slaven, moet ge­houden worden niet als Prince, maer als een Tyran, ende voor sulckes nae recht ende reden mach tenminste van syne on­dersaten, besonder by deliberatie vande Staten vanden Lande, voor egen Prince meer bekent, maer verlaten, ende een an­der in sijn stede, tot beschermens van hen-lieden, voor over-hoof, zonder mis­bruycyken, gekosent werden, Te meer soo wanneer d' Ondersaten met ootmoedige verthooninge niet en hebben heuren voorsz. Prince komen vermorwen, noch van sijn tyrannis opset gekeeren, ende al­soo egeen ander middel en hebbe om heure euygene, heuer huysvrouwen, kin­deren, ende nakomeligen aengehebben vryhelyt (daer sy nae de Wet der Natueren goet ende bloedt schuldigh zijn voor op te setten) te bewaren ende beschermen, gelijck tot diversche reysen uyt gelijckhe oorsaken in diversche Landen, ende tot di­versche tyden geschiet, ende d' exempelen genoegh bekent zijn: 't welck principalick in dese voorsz. Landen behoort plaetse te hebben, en stant te grijpen, die van allen tijden zijn geregeert worden, naevolgende den eedt bij heure Princen te heuren aen­komen gedaen, nae uytwijsen heuer Privi­liegen Costuymen, ende oude herkomen: hebbende ook meest alleen de voorsz. Landen haren Prince ontfangen op Conditien, Contracten ende Accoorden, de welcke brekende, ook nae recht den Prince vande heerschappe vanden Landen is ver­vallen. ........ Etc.

Translation:

Edict of the States General of the United Netherlands by which they declare that the king of Spain has forfeited the sovereignty and government of the afore-said Netherlands, with a lengthy explanation of the reasons thereof, and in which they forbid the use of his name and seal in these same countries, 26 July, 1581

The States General of the United Netherlands greet all those who will see or hear this read. It is common knowledge that the prince of a country is appointed by God to be the head of his subjects to protect and shield them from all iniquity, trouble and
Upcoming Events

December 15, 1996. Food historian and FNN trustee Peter G. Rose will be giving a talk at the New-York Historical Society at 1:00 pm on "Bread and Sappaen: Foodways of the Dutch and Iroquois.”

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The annual meeting of the Friends of New Netherland will take place later than usual in the spring. Details will come directly from the FNN as soon as a date is set.

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Until 12 January 1997 it will still be possible to see the exhibit "Jan Steen, painter and storyteller” in the Rijksmuseum at Amsterdam. The catalogue, Jan Steen: Painter and Storyteller is available from the museum shops of the National Gallery of Art and the Rijksmuseum for $29.95 (paperback).

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14 February 1997 the Werkgroep Nieuw Nederland will meet at the Gemeente Archief in Amsterdam. People who are doing research on New Netherland will be given 15 to 20 minutes to discuss their work. Contact: Kees-Jan Waterman at 070-3656452 for more information.

If you are planning a trip to the Netherlands, don’t miss the chance to see one of the exhibits celebrating the 400th anniversary of Willem Barentsz’s overwintering on Nova Zembla; see Totidem Verbis for more information about this important event in Dutch history:

Barentsz Sea with arrow indicating site of the Behouden Huys on Nova Zembla

Until 1 August 1997. Exhibit at the Behouden Huys Museum on Terschelling entitled “Willem Barentsz van Der Schelling en zijn reizen naar de Pool 1594–1596.” Main attractions at the exhibit are a diorama, a real-size ship’s interior, a reconstruction of Barentsz’s ship and an animation of the last journey made by Barentsz on a twelve meter wide projection screen. For more information call Gerald de Weerdt at 0562-442389 or fax 0562-443719 on the island of Terschelling (birthplace of Barentsz).

Until April 1997. Exhibit at the Nederlands Scheepvaart Museum, Amsterdam on “Gevangen in het IJs, Overleven in het Behouden Huys, 1596–1597.” As on Terschelling a reconstruction has been built of the house featuring artifacts found at the place where the house origionally stood. For more information: Kattenburgerplein 1, 1018 KK Amsterdam. Tel: 020-5232222.

Willem Barentsz Exhibits

Other Barentsz exhibits are planned for the Museum in The Hague and the Teylers Museum in Haarlem. With proper timing and equipment a virtual polar expedition could be undertaken.

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15 December–15 April. Exhibit at the Amsterdams Historisch Museum on “Czar Peter the Great and Holland,” commemorating the 300th anniversary of his stay at the East India Company’s shipyards at Zaandam where he learned ship building operations by working as a carpenter. For further information: contact the museum at Nieuwezijds Voorburgwal 359, Amsterdam. Tel: 020–5231822; fax: 020–6207789.
De Nieu Nederlanse Marcarius 2

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"A Fine Line: Rembrandt as Etcher and 17th-Century Dutch Drawings" in the Pierpont Morgan Library. 29 East 36 street, New York, NY (212) 685-0008. The exhibit will last until 5 January.

Publications

In conjunction with the many commemorative events relating to Barentsz's extraordinary exploits, a new edition of the journal (complete with introduction, illustrations, and bibliography) has been published under the title Om de Noord. De tochten van Willem Barentsz en Jacob van Heemskerck en de overwintering op Nova Zembla, zoals opgetekend door Gerrit de Veer. SUN, Nijmegen, 1996.

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Herbert C. Kraft, The Dutch, the Indians and the Quest for Copper: Pahaquarry and the Old Mine Road. Given the still primitive state of seventeenth-century mining technology, the often hostile relations between the Dutch and the Indians, the low-grade of copper ore in the Pahaquarry outcroppings, the numerous failed efforts of well-funded and highly organized mining companies in later times, and other notable factors, Kraft concludes that the folklore that has grown up around the Pahaquarry mine and the Old Mine Road is totally devoid of merit. Order at Dr. Herbert C. Kraft, Seton Hall University Museum, South Orange, New Jersey 07079. Fax (201) 761-9234, or telephone (201) 761-9543.

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The NNP is pleased to announce that the Society of Daughters of Holland Dames has donated $1500 for reprinting the extremely popular and highly successful educational packets produced by the Project several years ago. For this donation 135 sets (or 540 books) can be reprinted, making it possible for more students to learn about New Netherland and their unique Dutch heritage. The sets consist of two fourth grade curriculums, called The New World through Dutch Eyes and Daily Life in New Netherland. The two seventh grade curriculums are titled From the Old World to the New and People in New Netherland. The material consists of numerous translated primary source materials, suggestions for use in the classroom and lesson plans.

News

Over a hundred people attended the 19th Rensselaerswick Seminar. The talks were warmly received; many were surprised by how much they had learned from such an ostensibly mundane theme. For those of you unable to attend, the entire seminar was recorded. A set of the three tapes is available from the New Netherland Project for $15. Papers submitted by the speakers will appear in the Holland Society's journal De Halve Maen. Special thanks go out to Richard Michaels, the brewer of The Big House (brew pub) in Albany, who provided a keg of beer for sampling by the participants, Peter Rose who provided delicious bread and cheese to accompany the beer, and Greta Wagle who designed an attractive and imaginative setting for the food and drink complete with real hops and grain.

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Next year the xx Rensselaerswick seminar plans to focus its attention on the West India Company and the Atlantic world in which it played such a significant role in the seventeenth century.

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Karen Hartgen posted the following report about the agreement made between the Dormitory Authority and the New York Archeological Council (dated 24 Oct. 1996):

Beverwijk archeological settlement

"The New York Archeological Council [NYAC], the Dormitory Authority of the State of New York [DASNY], et al. signed an agreement on Monday 10/21/96 that formally recognizes the historical significance of the archeological resources at Broadway and Maiden Lane and accepts in concept a formal plan for archeological excavation which allows the construction to be coordinated with the archeology. NYAC feels this is the first step in a continued dialog with the Office of Parks and Recreation and Historic Preservation [OPRHP] and DASNY to insure the
treatment of this site as well as guaranteed consideration of cultural resources in future projects. NYAC is also pleased that this unique historic site will be fully investigated and the scientific findings will be shared with the professional community and the public. This agreement represents the start of a continuing dialog among NYAC, OPRHP, and DASNY concerning this resource and historic preservation issues. NYAC commends Karen Hartgen for her exceptional professionalism in investigation of the site and promoting the continued study of this valuable site which reflects our Dutch heritage.

"Major elements of the agreement include the following: OPRHP will monitor the continued archeological excavation with inspections at least twice daily and more, if needed. DASNY will issue regular public reports on the progress of the excavation. The archeological consultant will continue to monitor the excavation of 119 ten by ten foot pile caps. The archeological consultant has the authority to control the rate and depth of excavation, to expand the pits and to order deeper excavation if its representatives feel the archeological features warrant such action. DASNY will produce 100 copies of the final archeological report and 150 copies of a public booklet.

"We have managed to provide for this unique site, but unfortunately did not force a legal decision. As the archeology takes time and effects the construction schedule pressures will grow once again to reduce the scope. The historic and preservation communities should keep up their letter campaign to the Governor, Commissioner Castro and DASNY and your elected officials, the pressure to cut the archeology will grow as the construction schedule slips. We must continue to be diligent and express our concerns for this site.

"Contributions to the NYAC Legal Defense fund can be sent to Brian Nagel, NYAC Treasurer, Rochester Museum, 657 East Avenue, Box 1480, Rochester, NY 14603-1480. NYAC and the archeological community at large thank you for all you have done to support this cause. Thanks, Karen S. Hartgen"

Totidem Verbis

Four hundred years ago four Dutch ships, including two from Amsterdam, set out to find a new and faster way to the trading paradise of Cathay. Willem Barentsz was pilot of the expedition and in command of the Amsterdam ships. A belief in the symmetry of geography assumed that a comparable northern route would mirror the course around the tip of Africa to the south. A northern route would not only be shorter but also safer as it would avoid hostile confrontations with the Spaniards and Portuguese in the Atlantic and Indian oceans. During their search north of Nova Zembla all but one ship turned back. The remaining ship, skippered by Jacob van Heemskerck, soon became frozen in the ice at the northeast side of this inhospitable island where Barentsz and his crew were forced to spend the winter. In the Netherlands this event is remembered throughout the country as the overwintering. Follow the adventure on the next page from left to right, beginning on August 27, 1596 with illustrations taken from the 1917 Linschoten edition of the journal kept by Gerrit de Veer, one of the surviving crew members.
Blocks of ice pressed against the ship with such force that we feared it would burst. But suddenly the ship was pushed up in the air, placing Willem Barentsz and his mate, who were taking measurements on the bow, in great danger. We quickly set the boat out and dragged the sloop to land with a couple barrels of bread.

We had to build a house to protect us from the cold and wild animals. God had given us wood that had been driven across the sea to Nova Zembla. We gathered it in sleds and brought it to the place where we would build the house. It was a six mile roundtrip which we had to make twice a day for fifteen days. It was terribly difficult, but necessity drove us.

This is the way we began to build the house. We dragged all the wood together and set up the frame. With the help of a maypole we placed a piece of ice up on top. We built in the Norse fashion with beams on top of one another; then stuffed the cracks tight to keep out the snow and cold. It was covered with planks and furnished with a chimney and a perch.

Sketch of our attempt to prepare the sloop for the voyage home. We were so emaciated and enervated by the unrelenting cold that were unable to drag the sloop to the house. We almost gave up hope and feared that we would have to stay there because we were too weak to work.

Postscript: Willem Barentsz and his crew left Nova Zembla on June 22, 1597. Barentsz died two days before reaching open water. Jacob van Heemskerck and the rest of the crew made their back to Amsterdam where they were enthusiastically received by the city. Van Heemskerck went on to further heroic deeds, culminating in a naval victory against Spain in the Battle of Gibraltar on April 25, 1607. Unfortunately he fell during the heat of battle and was afforded a huge state funeral preceding his internment in the Oude Kerk at Amsterdam. When the going gets tough this winter, think of Barentsz, and his ability to survive ten months above the Arctic Circle.