

## Biographies

**Donald D. Shomette** is a graduate of the Pratt Institute, Brooklyn, NY, and three-time recipient of the John Lyman Book Award for Best American Maritime History. He has authored fifteen books and monographs among them "Raid on America: The Dutch Naval Campaign of 1672-1674" (1988). He was awarded an Honorary Doctorate in Humane Letters by the University of Baltimore.

**Len Tantillo** is a professional artist specializing in the depiction of New York State historical subjects. His work has been featured in international exhibitions, publications, and documentaries. In 2006 he was commissioned by the Metropolitan Museum of Art to create a depiction of an 18th century Dutch tenant farm for the Winne House exhibit in the American Wing.

**David William Voorhees, PhD** is director of the Papers of Jacob Leisler Project at New York University and the managing editor of *de Halve Maen*, a quarterly scholarly journal devoted to New Netherland studies. Formerly the managing reference history editor at Charles Scribner's Sons, he received a PhD in history from New York University in 1988.

**James W. Bradley, PhD** is founder and president of ArchLink. He is nationally recognized as an expert on the archaeology of Native American people of northeastern North America and their cultures. Dr. Bradley served on the staff of the Massachusetts Historical Commission from 1979 to 1990, and was director of the Robert S. Peabody Museum of Archaeology.

## Of Special Interest

The framed original pencil portrait of Admiral Cornelis Evertsen by Len Tantillo, featured on the frontpiece, will be sold in a silent auction to raise funds for the New Netherland Institute at the reception/dinner following the seminar.

## Directions

**The Carole Huxley Theater** is located in the NY State Museum, at the southern end of the Empire State Plaza on Madison Avenue in Albany.

**From the south** take Thruway exit 23 to 787 north. Follow signs for 20 West and Madison Avenue.

**From the north** take Northway exit 7 to 787. Follow signs for 20 West and Madison Avenue.

**Parking:** The parking lot entrances are just past the Cathedral at the top of the hill and on the east side of the CEC. The lot is open and free to the public on weekends. On-street parking in Albany is also free on Saturdays.

**To the University Club of Albany**  
141 Washington Ave at Dove St., Albany, NY

**From the Carole Huxley Theatre**  
From the Cathedral parking lot next to the CEC take left on Madison Avenue to second light; take right on Swan Street to Washington Avenue; take left on Washington Avenue to Dove Street. University Club is on the corner on the right.

**From the Hampton Inn**  
Take right on Chapel toward Sheridan Avenue; take right on Columbia Street; take left on Eagle Street; take slight right on Washington Avenue; take Washington Avenue to Dove Street. The University Club is on the corner on the right.



For further information, please visit our website [www.newnetherlandinstitute.org](http://www.newnetherlandinstitute.org) or send an e-mail to us at [nysfnn@mail.nysed.gov](mailto:nysfnn@mail.nysed.gov)

## The Company Strikes Back:

### 1673 Recovery of New Netherland



Admiral Cornelis Evertsen  
of the Zeelander Squadron



An original pencil portrait  
by Len Tantillo, 2010

**The 33rd New Netherland Seminar**  
**September 25, 2010**

## The Seminar

This Seminar will focus on the Restoration of 1673-1674. It is well known that Stuyvesant surrendered the Dutch colony to the English in 1664. What isn't well known is that the Dutch regained control of their former possession almost as easily as it had been lost nine years earlier. Themes include: the European background leading up to the loss of NN in 1664, the English takeover and the Dutch under English rule, the third Anglo-Dutch war and the recapture of the colony in 1673, the Colve administration, and changes when New Netherland becomes New York again. The seminar will place the Restoration in its historical context and try to answer the nagging question: So what?

## Schedule

Carole Huxley Theatre, West Hall

8:30 am Registration and Coffee

9:15 am Welcome and Introductory Remarks

9:30 am Morning Session

12:00 pm Lunch (boxed, available prepaid)

1:45 pm Presentation of Hendricks Award

2:15 pm Afternoon Session

5:00 pm Reception - University Club

6:00 pm Dinner – University Club (prepaid)  
Speaker: James Bradley, PhD will present  
"Re-visiting Wampum, and Other 17th Century  
Shell Games"

## Speakers & Topics

### Joyce Goodfriend, PhD

"Looking Backward, Looking Forward: the Dutch Restoration of 1673/74 and the Narratives of 17th Century New York History."

### Dennis Maika, PhD

"We shall bloom and grow Like the Cedars of Lebanon: Dutch Merchants in English New York City, 1664-1673."

### Donald G. Shomette

"Raid on America, the Dutch Naval Campaign of 1672-1674," featuring the daring exploits of Admiral Cornelis Evertsen and the combined Zeeland and Amsterdam squadrons.

### David Voorhees, PhD

"A Provisional Government: the Dutch Administration of Governor Anthony Colve."

### Daniel Richter, PhD

"New Netherland's Restoration in the English Imperial Context of the Stuarts' Restoration."

### Len Tantillo

"The Appearance of Change: Creating images of an overlooked history, New York 1660-1720." Presentation will feature paintings and drawings by the artist.

## Biographies

**Joyce D. Goodfriend, PhD** is a professor of history at the University of Denver. She received her BA from Brown University and her MA and PhD from UCLA. She is the author of "Before the Melting Pot: Society and Culture in Colonial New York City 1664-1730" (1992), and the editor of "Revisiting New Netherland: Perspectives on Early Dutch America" (2005).

**Dennis J. Maika, PhD** is a Fellow of the New Netherland Institute, the Holland Society of New York, and the New York Academy of History and serves as a consultant on various local history and education projects. He has written numerous articles and papers, and is currently working on a book about 17th century New Amsterdam. He teaches history and psychology at Fox Lane High School in Bedford, New York.

**Daniel K. Richter, PhD** is the Richard S. Dunn Director of the McNeil Center for Early American Studies and Roy F. and Jeannette P. Nichols Professor of American History at the University of Pennsylvania. His research and teaching focus on colonial North American and on Native American history before 1800. He is author of numerous works including "Before the Revolution: America's Ancient Pasts" (2011).

