

# **Get a Sense of New Netherland: Approaching the Dutch through Sight, Sound, Taste, and Touch**

**Saturday, October 7, 2023**

**Huxley Theater**

**New York State Museum, Albany New York**

**222 Madison Avenue**

**Albany, NY 12230**

9-9:30: Registration

9:30-9:45

Welcome – Mark Schaming, Deputy Commissioner of Cultural Education

Introduction – Deborah Hamer, New Netherland Institute

9:45 – 11:15

Panel 1

Chair: Maeve Kane, University at Albany

Paul Musselwhite, Dartmouth College

The Senses of Colonialism in Early America

Dirk Mouw, Reformed Church Center

The Sounds of Sunday: Dutch Reformed Worship Services in New Netherland and British North America

Nicole Saffold Maskiell, University of South Carolina, Columbia

Jacob's Flight: Centering Soundscapes

11:15 - 1:00 Lunch break

(Lunch on Your Own – see folder insert for recommended restaurants)

1:00 - 1:30

Performance

Indigenous Spirit Dancers

1:30 – 3:00

Panel 2

Chair: Dennis Maika, New Netherland Institute

Peter Rose, Independent Scholar

The Lingering Tastes of New Netherland

Danny Noorlander, SUNY Oneonta

The Drums of War: Martial Music and the Sounds of Battle on the Gold Coast, 1600-1660

Mike Lucas, New York State Museum

New Evidence of Tobacco Pipe Use on Dutch and Haudenosaunee Archaeological Sites in New Netherland

3 - 3:30

Get a Feel for New Netherland

Charles Gehring and Chelsea Teale, New Netherland Research Center

3:30 - 4:30

Touch Table

4:30 – 5:45 – Camerata Trajectina with narration by Jaap Jacobs

New Amsterdam in Poetry and Music: The Sounds of the City as Heard by Jacob Steendam, the First Poet of New York

5:45-6 - Concluding Remarks

Russell Shorto, New Amsterdam Project at the New-York Historical Society

6 – 7 Reception