

De Nieuw Nederlanse Mercurius

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“De Nieuw Nederlanse Mercurius”

September 2005

Upcoming Events

September 17, 2005. The 28th Rensselaerswijck Seminar will be held in the Museum Theater of the Cultural Education Center in Albany. This year’s theme will be “The Dutch in the Caribbean.” The one-day conference will feature five speakers, exploring Dutch presence in the Caribbean (both above and below water) during the 17th and 18th centuries.

Morning Session:

“The Islands at the Center of the Atlantic World: The Presence of the Dutch in the West Indies.”

“An Adaptive Presence: The Dutch Role in the English Caribbean after the Fall of New Holland.”

“Edward, Rembrandt, and Me.”

Afternoon Session:

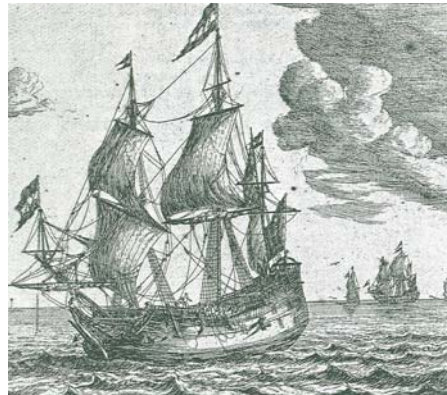
“A Caribbean Wind: the Loss of Dutch Brazil and the Subsequent Spread of Sugar, Slavery, and Commerce with the Sephardic Diaspora in the New World.”

“Dutch Prosperity in the 18th-century Danish West Indies.”
For additional program details consult our website at: www.nnp.org.

Publications

In 2009 it will be 400 years since the East India Company ship the *Halve Maen* explored the river

named for its navigator. If you have wondered what was done to celebrate the event for the 300th anniversary, go no further than *Hoopla on the Hudson: an Intimate View of New York's Great 1909 Hudson-Fulton Celebration* by Lincoln Diamant. The book comprises



West Indian vessel *Dubbelen Arent*

16 articles cabled to the *Nieuwe Rotterdamsche Courant* by a young Dutch freelance reporter named Rudolph Diamant. 94 years later his son Lincoln has translated the articles with illuminating commentary. The 128- page paperback is available from Purple Mountain Press for \$15.00. Order at: www.catskill.net/purple. Also by fax at: 845-254-4476 or email at: purple@catskill.net. ISBN 1-930098-44-8

The papers of the 2003 Amsterdam conference commemorating the 350th anniversary of the chartering of Nieuw Amsterdam on 2 February 1653 are now in print. *Amsterdam-New York: Transatlantic Relations and Urban Identities Since 1653*, edited by George Harinck and Hans Krabbendam, vol 59 of European Contributions to American Studies (Amsterdam: VU Uitgeverij, 2005). On February 2, 1653, New Amsterdam received the beginning of a municipal administration, which was modeled on that of the city of Amsterdam. The relation between the two cities continued, even after New Amsterdam became New York in 1664, because of commercial interests and close ecclesiastical ties. The essays in this volume treat the shifting equilibrium of their relationship from Amsterdam to New York, with specific attention to the role of clergymen and merchants, books and bankers, consuls and tourists, songs and trees. VU University Press Amsterdam 2005. ISBN 90 5383 955 0

Reunions

The 79th annual meeting of the Association of Blauvelt Descendants will meet on 17 September 2005 in

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Wilmington, Delaware. Contact Doris A. Blauvelt at 303-438-7267; abdsec@aol.com. For more information go to: www.blauvelt.org.

The Wyckoff House & Association announces its 69th Meeting and Reunion to be held in Charleston, South Carolina, October 7-9, 2005. For information contact: info@wyckoffassociation.org.

Plans are underway for the first **Van Rensselaer** Family reunion: "Celebrating 375 years of our history and family in America, a four-day reunion is being planned to take place August 17 through 21, 2006 in Rensselaerville, New York. For further information contact David Enright IV and Philip Van Rensselaer at 212-759-1035 or by email at DEIV@enright.com [NB: This email address was incorrectly given in the last issue of the NNM.]

FNN News

On June 18, the 2005 Alice P. Kenney Award was presented to professor Donna R. Barnes of Hofstra University. Food historian Peter G. Rose, co-curator with professor Barnes for the exhibit "Matters of Taste: Food and Drink in Seventeenth-Century Dutch Art and Life" (2002) and herself a recipient of the Kenney Award, accepted on behalf of professor Barnes, who in her acceptance of the award noted the vivid interest in 17th-century Dutch paintings, prints, and drawings in this country. She looks at these works from the standpoint of art history, which sees them as "fascinating secular works of art," and from that of "so-

Annual Giving -- Donations of private donors, corporations, organizations, foundations, and institutions. We would like to extend our gratitude to all supporters who have generously contributed to the New Netherland Institute. The following list recognizes your gifts received between July 1st, 2004 and June 30th, 2005. Foundations, corporate donors, organizations, and institutions appear in italics.

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cial or cultural history, which sees them as ‘visual documents’ of Dutch daily life.” She concluded that they are “powerful, visual reminder[s] of the historic legacy of the Dutch at home and in America.” After the ceremony, the audience had the opportunity to visit an important exhibit of seventeenth-century Dutch paintings and other works of art at the Frances Lehman Loeb Art Center of Vassar College, Poughkeepsie, NY.

News

The American Association for Netherlandic Studies (AANS) and the New Netherland Institute (NNI) are sponsoring a joint conference “From the *Halve Maen* to KLM: 400 Years of Dutch-American Exchange.” The Conference will take place June 8-10, 2006 in concurrence with “**The Legacy of New Netherland**” exhibit. The conference and the exhibit will be held in Albany, NY in the former Delaware & Hudson building, a stunning example of Flemish Gothic architecture modeled after the 13th century Cloth Hall at Ypres, Belgium. This joint conference, which will replace the 2006 Rensselaerswijck Conference, will bring together historians, researchers, anthropologists, architectural historians, museum curators, archeologists, professors of literature and linguistics, art historians, and others to discuss the influence of the Dutch on American culture and life.

Proposals for papers relating to all aspects of Dutch and Flemish society, history, and culture are welcome. Given the location and

historical context of the conference, the organizers are especially interested in proposals in the following areas: the reception of Dutch culture in America, the reception of American culture in the Netherlands, and more specifically the reception of 17th century Dutch culture in 19th century literature, historiography, and art.

Topics of interest might include the exploitation of modern Dutch values in American culture (cleanliness, godliness, commercialism), visual and literary representations of Rembrandt and Vermeer (famous Dutch artists in literature and film), the limits of tolerance (culture clashes in the early American territories), taverns and churches, the role of women in New Netherland, and the Dutch role in the American Revolution. A call for papers will appear in the Fall AANS Newsletter and on their web site at <http://polyglot.lss.wisc.edu/aans/> and on our web site www.nnp.org. The AANS is a university-level organization that promotes the study of the language, literature, history, art history and general culture of the Low Countries (Belgium, The Netherlands, and Luxemburg).

“Dutch in America” has changed its name to the “Netherlands Center.” The change indicates that the Center wants to be more than a school only. Its goal is to promote a wider array of Dutch culture and to be a meeting place for all persons interested in life in the lowlands of the Netherlands and Belgium. The Center is located at 295 Madison Ave., 45th floor, NY, NY 10017; tel/fax: 212-634-1693; email:

dutchinamerica@mindspring.com.

Fellowships

With the generous support of the Doris Quinn Foundation, the New Netherland Institute, the New York State Library, and the New York State Archives have joined forces to offer two fellowships to facilitate research on New Netherland and on the Dutch Colonial Atlantic World. The holders of these fellowships will spend up to a year in Albany, New York, working in the rich collections of the New Netherland Institute, the New York State Archives, the New York State Library. The objectives of the Doris G. Quinn Foundation in offering to provide a matching grant for these fellowships are to:

- Reinforce the New Netherland Institute’s role as a major resource center for Dutch Colonial studies.
- Encourage more study of Dutch Colonial History.
- Encourage the use of original source material in Dutch Colonial History.

In addition, the research conducted in these fellowship programs should draw attention to the rich collections of primary and secondary sources in Dutch colonial history in America at the New York State Archives. Pre- or post-doctoral candidates in any discipline who are researching their topic are eligible, and any project dealing with the Dutch experience in the NewWorld before 1800 will be considered. The announcement and application for both the Library and Archives Quinn Fellowship Awards will soon be available on their respective websites at www.nysarchivetrust.org/apt/hackman

and <http://unix2.nysed.gov/library/researchres.htm> and the New Netherland Institute website at <http://www.nnp.org/>. Applications

are due in January 2006, and the successful applicants will be notified in May 2006. The award for one year beginning June 2006 is

\$2,500 for each fellowship.

Totidem Verbis

In keeping with this year's Rensselaerswijck Seminar we are offering an extract from Stuyvesant's Resolution Book while he was in charge of the ABC islands. The document is # 4b in the *Curacao Papers*. Of interest is the multi-ethnic makeup of the garrison and the use of local Indians as cowboys.

Resolution drawn up at Fort Amsterdam on the island of Curacao, this 31st of March 1643.

Whereas with the departure of the discharged soldiers, whose time had expired, all military ranks from lieutenant down to cadet are vacant, and the order and service of the Company demands that they be filled, according to the private instructions of their honorable directors, with other capable people so that the military discipline and training may be better maintained. Therefore, we, the underwritten, according to the orders and instructions of their honors, who []

us previously [] persons of ability, vigor and allegiance, hereby appoint and employ:

First, for ensign in place of Otto Jansen van Norden, departed with the ship *De Melckmeit*, Jacop Matthijsen van Rijthoven, former commander of Tolckxborch.

Second, for sergeant in place of Davit Edowaertsz, departed with the yacht *De Cati*, Pieter Vrom, former foreman.

Third, for cornet of horse in place of Mackum Mackvarle [probably Malcolm MacFarley], departed with the yacht *De Catt*, Pieter Fredrickx van Maegdenborch, former corporal of horse.

Fourth, for corporal in place of

Piere Armengout, departing with the ship *De Hinde*, Edouart Salmonsens, former cadet.

Fifth, for lance-corporal in place of Henrick Hendricksz, departed with the yacht *De Catt*, Abraham Watsen, former soldier.

Sixth, for corporal in place of Jems Callender, departed with the ship *Het Hart*, Adam Haijmich van Haynouw, former soldier.

Seventh, in place of Pieter Fredrickx, former corporal of horse and promoted to cornet, Pieter Hendricksen, former horseman and now corporal of the same.

Eighth, in place of the former captain of arms, Francois Bruin, now free planter, Sigmundt Sellener, former horseman.

Ninth, in place of Carsten Steensen, corporal, returned home with the ship *Het Hart*, appointed as lance-corporal in the same position, Caspar Nuts, former soldier.

Tenth, for master baker in place of Adrian Macgot van Amiens, departed with the yacht *De Catt*, Juriaen Wolffart van Eystede, senior baker's helper in the bakery.

Eleventh, whereas the number of Indians, together with those of Aruba and Bonnaire, have increased here by half, and we have learned that they frequently ride into the countryside even against our orders and commands, and also when they are sent there on busi-

ness they take too much time before they return here, playing among themselves at riding the horses and ruining the animals and so forth, which, in order to prevent as much as possible, we find it advisable for the service of the Company and benefit of this island to bring the Indians again under the command which they were subject to during the time of the honorable Lord Walbeeck [Joannes van Walbeeck, commander of the naval squadron that captured Curacao in 1634] namely, under a majorate, who daily as the need and service of the Company demands, shall ride into the countryside and keep watch on them. For this we have employed Heymen Meirs van Essen, with an increase of this salary of eight guilders per month. **Twelfth**, because of the departure of the sailors' cook and because another is needed to replace him, Thonis Jansen van Durgerdam is promoted from helper to master for an additional four guilders per month.

Thus done and concluded on the day, year and place as before, and in witness of the truth signed with our own hands.

P. Stuyvesant
Brian Newton
L. Rodenborch
Jacop Tijssen Pal