

Rensselaerswijck Seminar XXV



Rutger Jacobsen's yacht de Eendracht sailing past Beverwijck, ca.1655. Painting by [L. F. Tantillo](#).

The New Netherland Project

Presents

Rensselaerswijck Seminar XXV

Beverwijck: A Dutch Village on the Edge of the Atlantic World

Saturday, September 21, 2002

The New Netherland Project announces its 25th Rensselaerswijck Seminar, a one-day conference to be held on Saturday, September 21, 2002, at the [Albany Institute of History and Art in Albany](#), New York. Five speakers will present papers relating to the history and archæology of Beverwijck on the occasion of its 350th anniversary. On a broader theme relating to the Albany Institute's exhibit "Matters of Taste," the role of table commodities will be addressed as they relate to the Atlantic World of the seventeenth century.

Program

9: 30 a. m. Registration & Coffee Albany Institute of History and Art

10: 00 a. m. Introductory Remarks (Gehring)

10: 30 a. m. Morning Session

- "Beverwijck: A Profile." (Venema)
- "Competing Dreams: Native-Native and Native-Dutch Relations in the Era of Beverwijck." (Brandão)
- "Under the Parking Lots: Archæological Remains of Beverwijck Waiting to be Found." (Huey)

1: 00 p. m. Lunch On your own at local restaurants in the neighborhood.

2:30 p. m. Afternoon Session

- Seventeenth-Century Music by the New Amsterdam Trio "Salt and Pepper. The Dutch Economy of Cheese and Herring in the 17th and 18th Century." (Bakker)
- "The Role of the Dutch in the Early American Sugar Industry." (Galloway)
- Introduction to the exhibit "Matters of Taste" by co-curators Peter G. Rose and Donna R. Barnes

Speakers

[Janny Venema](#), New Netherland Project, Albany, New York

[José António Brandão](#), Western Michigan University, Kalamazoo, Michigan

[Paul Huey](#), NY State Office of Parks, Recreation and Historic preservation, Cohoes

[Cees Bakker](#), Westfries Museum Hoorn, the Netherlands

[Jock Galloway](#), University of Toronto, Canada